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DAILY BUZZ



21st Chennai International Film Festival - Day 07

Dec 20, 2023

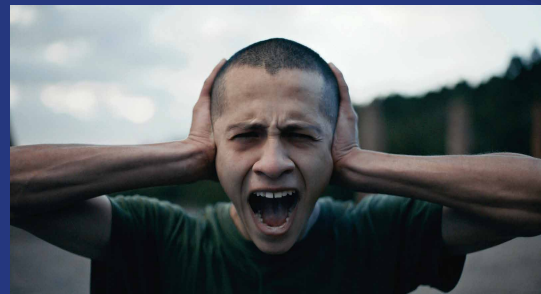
TEAM 21st CIFF welcomes you all to DAY 7 of the CHENNAI INTERNATIONAL FILM FESTIVAL. We hope you are having a good time enjoy the collection of movies that we have curated for you.

The movies that were houseful yesterday are: The Road to Eilat, Kidnapped, La Chimera, Evil Does Not Exist, Man in Black and Afire!

MOVIE PICKS OF THE DAY



That Afternoon (Die middag)
Dir.: Nafiss Nia
Netherlands | 2023 | 75' | PVR Sathyam
Cinemas, Serene screen @ 9.40 am



Heroic (Heroico)
Dir.: David Zonana
Mexico, Sweden | 2023 | 88' |
Anna Cinemas @ 5 pm



Harvest Moon (Ergej irekhgüi namar)
Dir.: Amarsaikhan Baljinnyam
Mongolia | 2022 | 90' | WC-NC |
PVR Sathyam Cinemas, Seasons
screen @ 12 noon



Angry Annie (Annie Colère)
Dir.: Blandine Lenoir
France | 2022 | 119' | French Films
| PVR Sathyam Cinemas, Seasons
screen @ 9.30 am

Change in Screening Schedule

Due to Administrative reasons, the following change has been made and delegates may kindly note & bear with the festival management.

Now rescheduled in the screening schedule		Will screen	
6 Degrees on 20th December 2023 @9.15 am	After Lucia (Después de Lucía) Dir.:Michel Franco	6 Degrees on 20th December 2023 @9.15 am	Man in Black (Man in Black) Dir.:Wang Bing

Photo Corner



At 21st CIFF



Team Kanne Kalaimane



Team KODAI IRUL



Team AGRESTE



Team AYOTHI

INTERVIEW

Dad Introduced Me to World Cinema at the Age of 9: Director Maryam Bahrololumi

Director of the Iranian movie, URGENT CUT OFF 'Ms. Maryam Bahrololumi' shares her filmmaking travel with Ms. Divya Jay of Team CIFF and tells how she was introduced to world cinema by her father when she was just 9 years old! And how starting off so young helped her gain so much confidence in making 3 amazing feature films!!

I was interested in cinema since the days I had gone to behind-the-scene of movies those my father had played in for the first time. That time I was 9 years old and after many years I started work on the sets at 16 in Iranian TV-Cinema as an assistant director. In 2018, I made my first feature film, PATIO. I worked as a writer, planning manager and assistant director for a long time. I really believe that life is too short so you have to live in the moment and enjoy your life.

I love Nuri Bilge Ceylan, Quentin Tarantino and Martin Scorsese. The recent movies I love are Once Upon a Time in Hollywood, Wolf of Wall Street, Capernaum and Winter Sleep. Movies on social issues are my most liked!



The Writer and Director can be 2 different people in a movie, but it also depends on how they cooperate with each other.

Definitely related education can be of great use to a filmmaker. I'm a graduate in the major

cinema from Istanbul University. Any filmmaker needs to upgrade themselves by seeing different movies, so I have been spending much time to do that. In short film you don't have much time to show all details. On the contrary in feature films, you have to make your endeavour to show all details and best consequences.

If someone want to be a filmmaker more than anything they need creativity; family or friends support is not always necessary, but having such support does make things easy. I had never intended to be another person, but I wouldn't mind been Kubrick or Hitchcock!! I have seen a lot of Indian movies and so many great films have been made in India. Naturally there are similarities and differences between Indian and Iranian cinema, but the cultures of our countries are not too far from each other.

I'm so excited to take part in Chennai International Film Festival. Happy to have my 3rd feature film play at this esteemed festival. Hope I can bring more and more films to this festival with each passing year.



Maryam Bahrololumi

Tête-à-tête with Directors of 'AGRESTE' (Wilding Country)

Ms. Divya Jay from Team CIFF speaks to Directors of the movie AGRESTE: Mr. Sergio Roizenblit and Mr. Ricardo Mordoch to know how they feel about their film being shown at the 21st CIFF in India for the very first time and that too in the World Cinema Competition section! Here's what they said:

What made you choose filmmaking?

Mr. Sergio: I started working in audiovisuals in 1987. On the first day I saw an analog editing suite, I fell in love and decided to devote my life to this path. Undoubtedly, what inspired me to become a filmmaker is my infinite love for cinema. I spent hours and hours watching films non-stop. The other thing is my love for people's stories. And finally, my love for the opportunity to tell stories that are important in people's lives.

Mr. Ricardo: From an early age, I've had a profound love for cinema. Going to the movies and watching films was a family tradition, with my parents exposing me to a wide range of genres and directors. My mother worked in photo production, and I developed a fascination for cameras, lights, equipment and framing by accompanying her on the set. Aged 20, I entered the film school at the public university, and since then, I've been involved in various filmmaking roles, particularly as a producer or assistant director. 'Agreste' marks my debut as a co-director for a feature-length film. I believe that the seventh art is a powerful bridge to connect people from different backgrounds and experiences.

What motivated you to make this film?

Mr. Sergio: This film is an adaptation of a 2004 play that won all possible awards, running for 10 years and, from the first time I watched it, I thought it would be a beautiful story to bring to the cinema. The second thing is Newton's script, which has a beautiful poetry in its writings.

Mr. Ricardo: What captivated me about 'Agreste' was its story; the script is profoundly poetic, well-written and relevant. Newton Moreno's text is a blend of poetry and prose that perfectly captures the Northeastern hinterland of the 1990s. Additionally, the landscapes of Northeast Brazil, the people and the places we had the opportunity to discover and interact with during filming were incredibly inspiring. We immersed ourselves for weeks with the cast in a Quilombola community that served as the film's setting, and much of the creative process unfolded there. Every morning, we ventured out in silence, solely to observe and connect with that space and its realities.

Mr. Sergio: For me it was wonderful news to take the film to India.

Mr. Ricardo: I am genuinely delighted about our film being featured in the 21st Chennai International Film Festival. It's a wonderful chance to showcase our work to a diverse and enthusiastic audience.



Watch AGRESTE ON 21st December, 2.30 pm @ PVR Sathyam Cinemas – Serene screen

SCREENING SCHEDULE

DEC 20 WEDNESDAY

SANTHAM	9.30 am Act Natural (Seid einfach wie ihr seid) Dir.:Alice Gruia	11.45 am Empty Nets (Leere Netze) Dir.: Behrooz Karamizade	2.00 pm Lost Country (Stracony kraj) Dir.:Vladimir Perisic	4.30 pm Totem (Tótem) Dir.: Lila Avilés	7.00 pm Footprints on Water Dir.: Alice Rohrwacher
SERENE	9.40 am That Afternoon (Die middag) Dir.:Nafiss Nia	11.40 pm Fallen Leaves (Kuolleet lehdet) Dir.:Aki Kaurismäki	1.45 pm Tibetan Hearts Dir.:Dodger Karlcha	3.30 pm Balagam: The Group Dir.: BVenu Yeldandi	6.30 pm Dreamy(Khwabeeda) Dir.:Tarun Sardana
SEASONS	9.30 am Angry Annie (Annie Colère) Dir.:Blandine Lenoir	12.00 noon Harvest Moon (Ergej irekhgüi namar) Dir.:Amarsaikhan Baljinnyam	2.00 pm One Way Dir.:Carlos Daniel Malavé	4.00 pm Raavana Kottam Dir.:Vikram Sugumaran	7.00 pm Start Camera Action Dir.:ASanthosh Nambirajan
6 DEGREES	9.15 am Man in Black Dir.:Wang Bing	11.00 am Master Classes – 11.00 am & 12.30 pm	2.30 pm Signal Man - 1971 Dir.:Shivarudraiah K	5.00 pm Bhera - Deaf Dir.:Shrikant Prabhakar	7.40 pm Entha Kathe Maaraya Dir.:Rakshith Thirthahalli
ANNA CINEMAS	9.30 am Peak Season Dir.:Henry Loevner, Steven Kanter	11.30 am Baghdad Messi Dir.:Sahim Omar Kalifa	1.30 pm Do Not Expect Too Much from the End of the World Dir.: Radu Jude	5.00 pm Heroic Dir.:David Zonana	7.15 pm Rabiye Kurnaz vs. George W Busch Dir.:Andreas Dresen



Consul General of Russia in Chennai & Director of Russian Cultural Centre in Chennai at 21st CIFF



Exclusive Women-only Screening by Gothe-institut, Chennai of the movie AFIRE

MOVIE REVIEW

★★★★★

There were just two reasons for me to be there on the 16th to watch the film Horn and Ivory - to support my mentor Latha and to experience the scenario of a Film Festival- little did I know that I would carry home an inspiring message and a learning that I could pass on too many. It was a memorable moment being flanked on either side, by Latha and Manjula another great friend whose son got to compose music for a song in the movie. I enjoyed the experience and loved being there for Latha and Dr Vineet. The film had suspense and thrill and as I was wondering what would be the climax – Ms. Ruth Eunice Anand, Film Buff

April's Daughter: Set in the exotic Mexicans coastline, this melodrama has couple of twist to hold your attention till the end. April's teen daughter gets pregnant, she does all she can to aid her daughter's journey into motherhood. She gradual transforms from compassionate sweetheart to wicked. The daughter seemingly with zero cards to play manages to work out the problem to solve the puzzle without knocking their lights out. To reveal any more would be a disservice to a film. I would give it a 8/10 – Mr. Vinod, Scriptwriter & ICAF life member

Dhai Aakhar was a delight to watch. I really loved watching the movie and the perspective it showed. Am sure all audience, especially the women would connect a lot with it. It is a film that resonates a lot with us and is very heartwarming. The importance of being allowed to be 'you' and be nice to your partner at the same time in a marital relationship is shown in a very beautiful way. Was happy to see the audience give the film a standing ovation. One of the best Indian films I saw at 21st CIFF, kudos to the director and entire team – Ms. Divya Jayaraman, Writer

Perfect Days and the Poetry of Everyday Life: Abhinav Subramanian

Film: Perfect Days | 2023

Director: Wim Wenders

Wim Wenders' Perfect Days is a contemplative journey through the eyes of Hirayama, a Tokyo toilet cleaner whose life rhythm is as meticulous as it is meditative. Kōji Yakusho's portrayal of Hirayama is a masterclass in subtlety – he infuses a sense of serene wisdom into every scene, turning the act of cleaning into a near-spiritual ritual.

As I watched Hirayama navigate his daily routine, set to the nostalgic hum of classic rock cassettes, I was struck by the film's ability to find poetry in the ordinary. The soundtrack, featuring tracks like "House of the Rising Sun," adds a layer of ironic charm, underscoring the unassuming simplicity of Hirayama's life.

There's a peculiar beauty in how the film presents Hirayama's interactions with the world around him. Takashi, his co-worker, and Niko, his niece, aren't there to serve as contrasts or social commentaries. Instead, they are like passing clouds in Hirayama's sky – they come, they add a dimension, and they drift away. Their presence doesn't alter Hirayama's course; it merely adds texture to his day.

What really captivates in Perfect Days is the honesty in its portrayal of everyday life. Tokyo being the backdrop might make you think "not one more...", but it's also a canvas where the simplicity and complexity of life coexist, and Hirayama moves through it with an air of contentment that's both enviable and intriguing.

Wenders doesn't seem to be aiming for grand statements or dramatic revelations. Instead, he invites us to observe – to find resonance in Hirayama's quiet acceptance of life's ebb and flow. The film concludes where it begins: with Hirayama in his van, accompanied by the sounds of his cassettes, as a spectrum of emotions plays across his face, each one elicited by the music.

In Perfect Days, the beauty lies in the unspoken, the routine, and the small joys. It's a film that doesn't shout for attention but rather whispers, inviting you to lean in and listen.

சென்னை உலகத்திரைப்பட விழா - 2023

மேலும் சில படங்கள் குறித்து....

"ஒரு நீலப் பறவை" (A BLUE BIRD) அர்ஜென்டினா நாட்டுப் படமான இதில், திருமணமாகி ஆறு ஆண்டுகள் ஆண்டுகள் ஆகியும், குழந்தைப் பேறு இல்லாத ஒருதம்பதி.... கனவனின் அலுவலகத்தில் பணியாற்றும் ஒரு பெண், தான் அவன் மூலமாகக் கருவுற்றிருப்பதாகக் கூறுகிறாள்.... உண்மை என்ன?.... இப்படிப் போகிறது கதை.... கணவன், மனைவி இருவரின் நடிப்பும் சிறப்பாக இருந்தது.... அவ்வப்போது ஒருநீலப்பறவை குரல் கொடுத்துக் கொண்டிருந்தது.

"ஒன் வே" (ONE WAY) - வெனிசுவேலா நாட்டுப்படம் மனைவியையும், மனவளர்ச்சி குன்றிய மகனையும் விட்டுப் பிரிந்து எங்கோ போய் விடுகிறான். ஒருவள் தனியாக மகனைப் பாசத்துடன் வளர்த்து வருகிறாள் அப்பெண்மணி. அந்த சிறுவனும் ஒரு விபத்தில் தலையில் அடிபட்டு இறுந்து விடுகிறான்....

அவளது நிலைமை என்ன வாகிறது என்பது கதை. அந்தத் தாய் பாத்திரத்தில் நடித்த வரின் உணர்ச்சிகரமான நடிப்பு சிறப்பாக இருந்தது....

"THE WORST ONES" இரண்டு பெண் இயக்குனர்கள் இணைந்து இயக்கிய ஃபிரான்ஸ் நாட்டுப்படம்....

ஓர் ஆண் இயக்குனர் தமது படத்தில் நடிக்க தொழில் முறை நடிகர்களைத் தேர்ந்தெடுக்காமல் வாழ்வின் விளிம்பு நிலையில் வாழும் உண்மையான மக்களையே நடிக்க வைக்கிறார். அவரின் படக் கதையும் அப்படிப்பட்டதே! (FILM WITHIN A FILM) பள்ளியை விட்டு நின்றவர்கள், போதை மருந்துக்கு அடிமையானவர்கள், யாரையும் மதிக்காத அடாவடி சிறுவர்கள். திரைப்படங்களில் நடிக்கத்துடிக்கும் ஓர் இளம்பெண்.... ஆகியோரை நடிக்க வைக்க அந்த இயக்குனர் படம் பாடு.... இறுதியில் அவர் எவ்வாறு அப்படத்தை எடுத்து முடிக்கிறார் என்பது கதை...

இயக்குனரின் சிரமத்தை விவரித்தது இப்படம்.