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மு.பெ. சாமிநாதன்
செய்தித் துறை அமைச்சர்



நவலட்சம் செயலகம்,
சென்னை-600 009

09.12.2022

நாள்.....

வாழ்த்துச் செய்தி

இந்திய திரைப்பட திறனாய்வுக் கழகம் (INDO CINE APPRECIATION FOUNDATION) சென்னைவில் 20வது சென்னை சர்வதேசத் திரைப்பட விழாவினை 2022 டிசம்பர் 15 முதல் 2022 டிசம்பர் 22 முடிய மொத்தம் 8 நாட்கள் நடத்துவதை அறிந்து மிகுந்த மகிழ்ச்சியடைகிறேன்.

இன்றைய நவீன தொழில்நுட்பத்தில் தயாரிக்கப்பட்ட பல்வேறு நாடுகளின் மிகச்சிறந்த திரைப்படங்களை தமிழக மக்களும், தமிழ்த் திரைவுலகினரும் கண்டுகளித்திட ஏதுவாக சென்னை சர்வதேசத் திரைப்பட விழா மிகப்பெரிய வாய்ப்பாக அமையும் என்பதை எண்ணி மிகுந்த மகிழ்ச்சி அடைகிறேன்.

மேலும், சென்னை சர்வதேசத் திரைப்பட விழாவில் இந்திய திரைப்படங்கள் மட்டுமல்லாமல் கேன்ஸ், பெர்லின் மற்றும் வெனிஸ் போன்ற நகரங்களில் நடைபெற்ற சர்வதேச திரைப்பட விழாக்களில் விருதுகளை வென்ற தரமான மிகச்சிறந்த திரைப்படங்கள் திரையிடப்படவுள்ளன.

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அன்புடன்

(மு.பெ.சாமிநாதன்)

TAMIL FEATURE FILM - JURY

Jury Chairman: Mr. KR



Kothanda Ramaiah (also known as K.R and Keyaar) is an Indian Tamil film director, producer, distributor and exhibitor. He has held various leading positions in different film industry organizations. KR studied film processing at the Adyar Film Institute in Chennai in 1972.[1] Upon graduation in 1975, he spent three years as a technician in Doordarshan Kendra. KR made his debut film as a director and producer with the Malayalam film Sisirathil Oru Vasantham.

Ms. Anupama Subramanian



She has been a journalist for 3 decades and has critical experience in a number of mediums, including print, television, and online. Currently, she is working as the Entertainment Editor for a leading daily newspaper, Deccan Chronicle in Chennai. Writing, editing and television production are her forte, and it is the oxygen that also fuels her film and broadcasting career, which includes casting and production design.

TAMIL FEATURE FILM - JURY

Mr. Rajesh Yadav



Rajesh Yadav is an Indian cinematographer who works in Tamil, Telugu, Kannada & Malayalam film industry. His film, Lee, Pokkisham were critically acclaimed for cinematography. He won Special Jury Award for Best cinematography (Pokkisham - Movie) in the 7th Chennai International Film Festival (Kalaingar TV Award for Best cinematography).

Mr. Kannan N



He is a movie producer, actor and theatre artist. He started off his film career more than 30 years back. He has worked under some renowned directors of the Tamil film industry and has gained immense experience in this field. He has worked under Mr. Gyanarajasekar for about 5 years and under Mr. Lenin for almost 10 years and worked under Mr. Lenin's brother for 20 years. He hails from Namakkal in Tamil Nadu. He has acted in more than 60 serials. He is also an active dubbing artist for many years.





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Directorate of Film Festivals

Directorate of Film Festivals was set up by the Government of India in 1973 to organize International and National Film Festivals within the country. DFF facilitates India's participation in Festivals abroad, arranges programmes of foreign films in India and Indian films abroad and holds the National Film Awards function.

As a vehicle of Cultural Exchange, DFF promotes International friendship, provides access to new trends in world Cinema, generates healthy competition and, in the process, helps to improve the standards of Indian Films.

These objectives are served by organizing the following activities.;

- The International Film Festival of India.
- The National Film Awards and the Dadasaheb Phalke Award.
- Cultural Exchange Programme and organizing screening of Indian films through the missions abroad.
- Selection of Indian Panorama.
- Participation in International Film Festivals abroad.
- Special film expositions on behalf of the Government in India.
- Print collection and documentation.

These activities provide a unique platform for an exchange of ideas, culture and experiences between India and other countries in the field of cinema. It also provides a powerful platform for Indian cinema and opens commercial opportunities for Indian films. Within the country, the latest trends in global cinema are made accessible to the general public, film industry and students.



Opening

Film

Sweden, France, United Kingdom, Germany, Turkey, Greece

OPENING FILM

Triangle of Sadness |
Triangle of Sadness |
2022 | English, Swedish,
German, French,
Greek, Tagalog | 147 min

Synopsis

A fashion model celebrity couple join an eventful cruise for the super-rich.



Ruben Östlund

About the Director

Ruben Östlund was born on 13 April 1974 in Styrösö, Västra Götalands län, Sweden. He is a director and editor, known for Force Majeure (2014), The Square (2017) and Triangle of Sadness (2022). He was previously married to Andrea Östlund. He has been nominated for 1 BAFTA Award, has 64 wins & 62 nominations in total to his credit.



Director : Ruben Östlund

Producer : Erik Hemmendorff, Philippe Bober

Scriptwriter : Ruben Östlund

Cinematographer: Fredrik Wenzel

Editor: Mikel Cee Karlsson, Ruben Östlund

Genre(s): Drama, Comedy

Music: -

Cast: Harris Dickinson, Charlbi Dean,
Woody Harrelson

Festivals & Awards: Cannes Film Festival 2022

- Palme d'Or winner

Cannes Film Festival 2022 - 1 more win

San Sebastián International Film Festival 2022

- 1 nomination

6 other nominations

Contact: impactfilmsindia@gmail.com

A golden ribbon with the text "Closing Film" is centered against a background of red curtains with light rays. The ribbon is a bright yellow-gold color with a slight 3D effect, featuring a thin gold border and a central shadow. The text "Closing Film" is written in a bold, dark red, serif font. The background consists of a deep red curtain with vertical folds, and a series of light rays radiate from the bottom center, creating a dramatic, spotlight effect.

Closing Film

CLOSING FILM

No Bears | No Bears |
2022 | Persian,
Azerbaijani | 106 min

Synopsis

Two parallel love stories in which the partners are thwarted by hidden, inevitable obstacles, the force of superstition, and the mechanics of power.



Jafar Panahi

About the Director

Born 11 July 1960 is an Iranian film director, screenwriter and film editor, commonly identified with the Iranian New Wave film movement. After several years of making short films and working as an assistant director for fellow Iranian film-maker Abbas Kiarostami, Panahi achieved international recognition with his feature film debut, *The White Balloon* (1995). The film won the *Caméra d'Or* at the 1995 Cannes Film Festival, the first major award won by an Iranian film at Cannes.



Director : Jafar Panahi

Producer : Jafar Panahi

Scriptwriter : Jafar Panahi

Cinematographer: Amin Jafari

Editor: Amir Etminan

Genre(s): Drama

Music: -

Cast: Naser Hashemi, Reza Heydari, Mina Kavani

Festivals & Awards:

Venice Film Festival 2022 - 1 win & 1 nomination

1 win & 3 nominations

Tamil Film Competition

- AADHAAR
- BEGINNING
- BUFFOON
- GARGI
- KIDA
- IRAVIN NIZHAL
- IRUDHI PAKKAM
- KASADA THAPARA
- MAAMANITHAN
- NATCHATHIRAM
NAGARGIRATHU
- O2
- YUDDHA KAANDAM

TAMIL FILM COMPETITION

Aadhaar | 2022 |
Tamil | 112 min

Synopsis

The movie explores how a layman is affected by the economics of politics and police power.



Ramnath Palanikumar

Ramnath is known for Thirunaal (2016), Aadhaar (2022) and Ambasamudram Ambani (2010). He is a director and writer.

Director : Ramnath Palanikumar

Producer : P. Sasee Kumar

Scriptwriter : Ramnath Palanikumar

Cinematographer: Mahesh Muthuswami

Editor: Ramar

Genre(s): Drama

Music: Srikanth Deva

Cast: C. Arunpandian, Karunas,
Riythvika Panneerselvam

Festivals & Awards: -

TAMIL FILM COMPETITION

Beginning | 2022 |

Tamil | 120 min

Synopsis

“Beginning” is Asia's first split-screen movie helmed by Jagan Vijaya. It was bankrolled by Vijaya Muthusamy under the Lefty Manual Creations banner.



Jagan Vijaya

About the Director

Jagan Vijaya is a director. He is from Tamil Nadu. His movie 'Beginning' is Asia's first split screen movie.

Director : Jagan Vijaya

Producer : Vijaya Muthusamy

Scriptwriter : Jagan Vijaya

Cinematographer: Veera Kumar

Editor: CS Prem Kumar

Genre(s): Thriller, Drama

Music: Sundramurthy KS

Cast: Vinoth Kishan, Gouri G Kishan

Festivals & Awards: -

TAMIL FILM COMPETITION

Buffoon | 2022 |

Tamil | 119 min



Synopsis

Rangarajan, a powerful casteist politician confronts the party leader for MLA seat and if denied warns to start a separate party. How far will he go to see it happen?



Ashok Veerappan

About the Director

Ashok Veerappan is known for Jigarthanda (2014), Buffoon (2022) and Dheepan (2015). He is a director and writer.

Director : Ashok Veerappan

Producer : Jayaram G, Kaarthekeyen Santhanam, Sudhan

Scriptwriter : Ashok Veerappan

Cinematographer: Dinesh Purushothaman

Editor: Vetre Krishnan

Genre(s): Drama

Music: Santhosh Narayanan

Cast: Vaibhav Reddy, Anagha LK,

Anthakudi Ilayaraja

Festivals & Awards: -

TAMIL FILM COMPETITION

Gargi | 2022 |
Tamil | 140 min

Synopsis

The journey of a young school teacher to prove her father's innocence with the help of a juvenile advocate who's never even seen the interiors of a court hall.



Gautham Ramachandran

About the Director

Gautham Ramachandran was born in Kerala, India. He is known for Gargi (2022), Richie (2017) and Mugamoodi (2012).



Director : Gautham Ramachandran

Producer : Aishwarya Lekshmi

Scriptwriter : Hariharan Raju,
Gautham Ramachandran

Cinematographer: Premkrishna Akkattu

Editor: Shafique Mohamed Ali

Genre(s): Drama, Thriller

Music: Govind Vasantha

Cast: Sai Pallavi, Kaali Venkat, RS Shivaji

Festivals & Awards: -

TAMIL FILM COMPETITION

Kida | 2022 | Tamil |
123 min

Synopsis

Kadhir and his pet goat Karupu, live with his grandfather Chellaiya and grandmother in the remote village of Kambur, Tamil Nadu. Grandfather Chellaiya, grandson Kadhir and his pet goat Karupu and butcher Vellaisamy are three people whose dreams are interlinked with the fate of a goat Karupu. What will be the fate of Karupu?



RA Venkat

About the Director

RA Venkat was born in Madurai district and brought up in Ramanathapuram district. He was driven by a passion for cinema from a young age. His first break came in 2010 when he was taken on board as an assistant director for movies; such as "Mandhira Punnagai" and "Yathumaagi".



Director : RA Venkat

Producer : "Sravanthi" Ravi Kishore

Scriptwriter : RA Venkat

Cinematographer: M Jayaprakash

Editor: Anand Geraldin

Genre(s): Drama, Thriller

Music: Anand Geraldin

Cast: Poo Ramu, Paandiyamma, Kaali Venkat

Festivals & Awards: -

TAMIL FILM COMPETITION

Iravin Nizhal | 2022 |
Tamil | 122 min

Synopsis

Nandhu, a financier, journeys through the struggles of his internal guilt while searching for his mortal rival. We follow him, as if we are a reflection of his shadow, eventually leading to us to only one question... will Nandhu succeed?



Parthiban Radhakrishnan

About the Director

Parthiban Radhakrishnan was born on 15 November 1957 in Chennai, Tamilnadu, India. He is an actor and director, known for House Full (1999), Oththa Seruppu Size 7 (2019) and Iravin Nizhal (2022).



Director : Parthiban Radhakrishnan

Producer : Ranjith Dhandapani,
Keerthana Parthiepan, Anshu Prabhakar,
Pinchi Srinivasan, Bala Swaminathan,
Caldwell Velnambi

Scriptwriter : Parthiban Radhakrishnan

Cinematographer: Arthur Wilson

Editor: R. Sudharsan

Genre(s): Drama, Mystery, Thriller

Music: A.R. Rahman, Didi Trone

Cast: Parthiban Radhakrishnan, Brigida Saga,
Master Aarav

Festivals & Awards: 1 win

TAMIL FILM COMPETITION

Irudhi pakkam | 2022 |
Tamil | 95 min

Synopsis

A young woman gets murdered in her apartment. Police sees it as an open and shut case. But it turns out to be one of the most complex cases they ever witnessed. Can an ordinary investigation team pull off some magic to find the killer?



Mano Ve Kannathasan

About the Director

Mano Ve Kannathasan is known for Irudhi Pakkam (2021) and Broken (2017). He is a writer and director. He hails from Tamil Nadu.



Director : Mano Ve Kannathasan

Producer : Kirubakar Jayaraman,
Silambarasan Perumal, Selvi Venkatachalam

Scriptwriter : Mano Ve Kannathasan

Cinematographer: Praveen Balu

Editor: Ram Pandian

Genre(s): Mystery

Music: M.S. Jones Rupert

Cast: Rajesh Balachandiran, ShreeRaj,
Amrutha Srinivasan

Festivals & Awards: -

TAMIL FILM COMPETITION

Kasada Thapara | 2021

Tamil | 137 min

**Synopsis**

The lives of a few individuals get impacted, both in good and bad ways, by the actions of others who are hardly connected to them.



Chimbu Deven

About the Director

Born and educated in Madurai. At a very young age Chimbu excelled in drawing and paintings. During one of the state level competitions conducted by the famous Tamil weekly 'Andanda Vikatan' Chimbu won the top prize. He also has a diploma in Journalism.

Director : Chimbu Deven**Producer :** Venkat Prabhu**Scriptwriter :** Chimbu Deven**Cinematographer:** Vijay Milton**Editor:** Praveen KL**Genre(s):** Drama**Music:** Santhosh Narayanan**Cast:** Sundeep Kishan, Harish Kalyan, Shanthnu Bhagyaraj**Festivals & Awards:** -

TAMIL FILM COMPETITION

Maamanithan | 2022 |

Tamil | 122 min

Radhakrishnan is a humble auto driver, who is sincere and extremely honest. He is content with his life which revolves around the auto, his wife Savithri and his 2 kids. His kids' study in a government school, and he wishes to improve their standard of education by admitting them into a private school.



Seenu Ramasamy

About the Director

Seenu Ramasamy was born on 1 January 1974 in Tamilnadu, India. He is a director and writer, known for Kanne Kalaimaane (2019), Thenmerku Paruvakaatru (2010) and Maamanithan (2022). He is a director, writer and actor.

**Director :** Seenu Ramasamy**Producer :** Yuvan Shankar Raja**Scriptwriter :** Seenu Ramasamy**Cinematographer:** Sugumar**Editor:** Sreekar Prasad**Genre(s):** Drama**Music:** Ilaiyaraaja, Yuvan Shankar Raja**Cast:** Gayathrie, Vijay Sethupathi, Anikha Surendran**Festivals & Awards:** -

TAMIL FILM COMPETITION

Natchathiram Nagargirathu
2022 | Tamil | 170 min

Synopsis

Iniyan, Rene, Arjun and Madeleine are trying to find themselves and understand their deep-rooted prejudices in life.



Pa. Ranjith

About the Director

Pa.Ranjith is an exciting prospect in the new age of Tamil film directors. His debut film was a cult romantic comedy film Attakathi, which had positive reviews and his next film was Madras (2014), which showcased the life of North Madras people and their daily life. It was a blockbuster.

Director : Pa. Ranjith

Producer : Pa. Ranjith

Scriptwriter : Pa. Ranjith

Cinematographer: Kishor Kumar

Editor: Selva Rk

Genre(s): Drama

Music: Tenma

Cast: Dushara Vijayan,

Kalaiarasan Harikrishnan, Kalidas Jayaram,

Kalaiyarasan

Festivals & Awards:-

TAMIL FILM COMPETITION

02 | 2022 | Tamil |
140 min

Synopsis

Trapped in a landslide, Parvathy has to survive and keep the oxygen flowing into her son Veera's body. What happens when she gets obstructed by a passenger?



G.S. Viknesh

About the Director

G.S. Viknesh was born on September 21st 1992 in Chennai, Tamil Nadu. He previously worked as an AD with director Venkat Prabhu in Suriya's Masss and made his debut in 2022 as Writer and Director for the Nayanthara starer 'O2'.

Director : G.S. Viknesh

Producer : SR Prabhu

Scriptwriter : G.S. Viknesh

Cinematographer: Thamizh A Azhagan

Editor: Selva RK

Genre(s): Thriller

Music: Vishal Chandrashekar

Cast: Rithvik Jothi Raj, Nayanthara,
Barath Neelakantan

Festivals & Awards: -

TAMIL FILM COMPETITION

Yuddha Kaandam | 2022
Tamil | 90 min



Synopsis

Yuddha Kaandam is a Tamil crime thriller which was shot in a single take and is recognized as first single shot commercial movie. It revolves a story happening around a police station in a night.



Anantharajan

About the Director

Anantharajan is a Tamil film director. He has made 1 more movie before Yuddha Kaandam called Kichi Kichi. He hails from Tamil Nadu.

Director : Anantharajan

Producer : Sriram Karthikeyan

Scriptwriter : Iniyam J Harris

Cinematographer: Iniyam J Harris

Editor: -

Genre(s): Action

Music: Hari Sai

Cast: Sreeram Karthik, Krishna Kurup, Yoge Jappie, Suresh Chandra Menon, Bose Venkat

Festivals & Awards: -

World Cinema

20th CHENNAI
INTERNATIONAL
FILM FESTIVAL 
15th to 22nd Dec-2022

WORLD CINEMA

A E I O U

(Das schnelle Alphabet der Liebe) | German, French, English, Russian | 2022 | 105' | WC

Germany, France



Synopsis

She thought that would never happen to her again. He didn't even know there was such a thing. A lady, a boy and yet another impossible love story.



Nicolette Krebitz

About the Director

Born and brought up in West Berlin. She studied classical dance at Berlin's Ballett Centrum and obtained her acting diploma at the Fritz Kirchhoff Drama School in 1992. She has appeared in front of the camera in cinema and TV productions since 1982.

Director : Nicolette Krebitz

Producer : Janine Jackowski, Jonas Dornbach, Maren Ade (Komplizen Film)

Scriptwriter : Nicolette Krebitz

Cinematographer: Reinhold Vorschneider

Editor: Bettina Böhler

Genre(s): Drama, Romance

Music: Martin Hossbach

Cast: Sophie Rois, Udo Kier, Milan Hems

Festivals & Awards:

Berlin International Film Festival

2022: Golden Bear nominee

3 other nominations

Japan

WORLD CINEMA

A Man | Aru otoko |
2022 | Japanese |
121 min

Synopsis

Akira works as a lawyer. One day, he meets with his former client Rie, who asks Akira to perform a background check on her late husband Daisuke.



Kei Ishikawa

About the Director

Born on June 20, 1977 in Toyohashi, Aichi, Japan. Kei is a director and producer, known for Listen to the Universe (2019), A Man (2022) and Gukoroku - Traces of Sin (2016).



Director : Kei Ishikawa

Producer : Shuhei Akita, Hiroshi Ida, Naoya Kinoshita, Yoshito Nakabe, Yohei Sadoshima, Minori Tabuchi, Toshihiro Takahashi, Yusuke Tanaka

Scriptwriter : Keiichiro Hirano, Kôsuke Mukai

Cinematographer: Ryûto Kondô

Editor: Kei Ishikawa

Genre(s): Drama

Music: Mami Takaishi

Cast: Satoshi Tsumabuki, Sakura Andô, Masataka Kubota

Festivals & Awards:

Venice Film Festival 2022

- 1 nomination

2 other nominations

Contact: valentina.bronzini@matchfactory.de

WORLD CINEMA

A Minor | LA Minor |
2022 | Persian |
100 min

Synopsis

Nadi is interested in playing, but her father strongly opposes music, and this is where her problems begin.



Dariush Mehrjui

About the Director

Showed interest in painting miniatures, music and playing santoor and piano. He spent a lot of time going to the movies, particularly American films which were un-dubbed and interspersed with explanatory title cards that explained the plot throughout the films. The film that had the strongest impact on him as a child was Vittorio De Sica's *Bicycle Thieves*.

Director : *Dariush Mehrjui*

Producer : *Reza Dormishian,
Iman Kiashemshaki*

Scriptwriter : *Dariush Mehrjui,
Vahidéa Mohammadi*

Cinematographer: *Bahram Badakshani*

Editor: *Hayedeh Safiyari*

Genre(s): *Drama, Music*

Music: *Kaveh Afagh*

Cast: *Pardis Ahmadiéh, Ali Nassirian,
Siamak Ansari*

Festivals & Awards: -

WORLD CINEMA

A Radiant Girl |

Une jeune fille qui va bien

2021 | French |

98 min

France



Synopsis

Akira Paris, summer 1942. Irene is Jewish and French. She is 19 and living a life of passions - Her friendships, her new love, her desire to be an actress - Nothing suggests that Irene's time is running out. She works as a lawyer. One day, she meets with her former client Rie, who asks Akira to perform a background check on her late husband Daisuke.



Sandrine Kiberlain

About the Director

Born on 25 February 1968 in Boulogne-Billancourt, Hauts-de-Seine, France. She is an actress and director, known for Betty Fisher and Other Stories (2001), Mademoiselle Chambon (2009) and A Radiant Girl (2021). She was previously married to Vincent Lindon.

Director : Sandrine Kiberlain

Producer : Olivier Delbosc, Pauline Duhault

Scriptwriter : Sandrine Kiberlain

Cinematographer: Guillaume Schiffman

Editor: François Gédigier

Genre(s): Drama, History

Music: Patrick Desremaux, Marc Marder

Cast: Rebecca Marder, André Marcon, Anthony Bajon

Festivals & Awards:

Cannes Film Festival 2021 - 1 nomination
2 wins & 2 other nominations

WORLD CINEMA

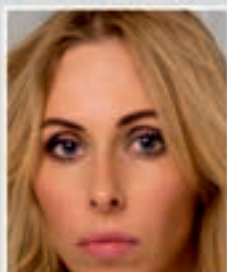
Afrika | Afrika |

2022 | Russian | 54 min



Synopsis

1943 On the outskirts of besieged Leningrad, in a deserted village, three children and their mother, who is too weak to go to the forest in search of food, remain. One day, the sons set off on their own and find themselves faced with an unchildish choice - to save their family or the dog they find at the battlefield.



Darya Binevskaya



Nadya Slavetskaya

About the Director

Darya Binevskaya: Darya Binevskaya is from Russia. She is known for Afrika (2022). She is a writer and director.

Nadya Slavetskaya: Nadya Slavetskaya is an actress, director and producer. She is from Russia. She is known for Afrika (2022) and Dyldy (2019).

Director : Darya Binevskaya, Nadya Slavetskaya

Producer : Elbor Chernov, Andrey Matveev

Scriptwriter : Darya Binevskaya

Cinematographer: Dmitriy Gorevoy

Editor: -

Genre(s): Drama, Family, Romance, War

Music: Lina Gerts

Cast: Oleg Chugunov, Andrey Garkunov,

Ekaterina Guseva

Festivals & Awards: -

WORLD CINEMA

Ann | Ann | 2022 |
English | 90 min

Ireland



Synopsis

On January 31, 1984, Ann awakens to realize that she was going to have this baby. Having left the house early, Ann scurries around to find somewhere to hide, lost and frightened.



Ciaran Creagh

About the Director

An award winning screenwriter and director from Dublin, Ireland who works in film and TV. As a screenwriter his works include the independent feature film "Parked" and as a screenwriter/director include two short films "The Picnic" and the "The Note" and the 2017 feature "In View". "In View", "Parked" and "The Note" have won many awards in the festival circuit.

Director : Ciaran Creagh

Producer : Ciaran Creagh, Ferdia Doherty,
Niall Flynn

Scriptwriter : Ciaran Creagh

Cinematographer: David Grennan

Editor: Tony Cranstoun

Genre(s): Drama

Music: Roger Taylor

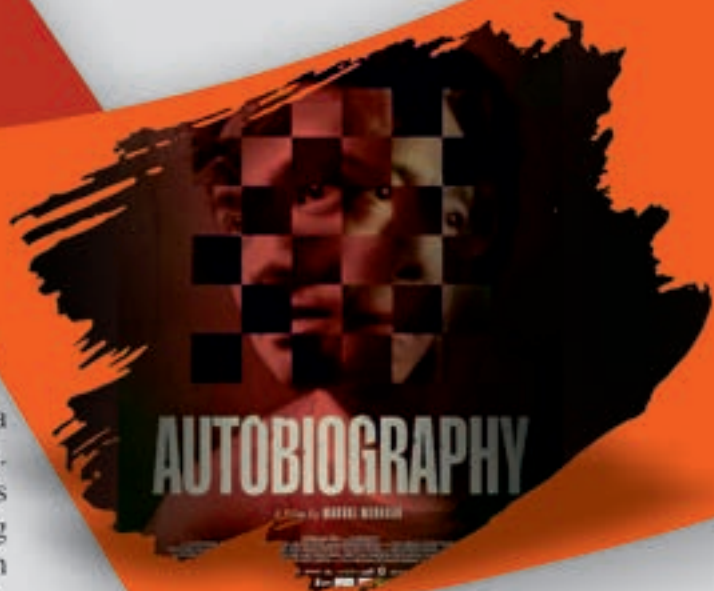
Cast: Ian Beattie, Eileen Walsh, Zara Devlin

Festivals & Awards: -

Indonesia, Poland, Germany, Singapore, France, Philippines

WORLD CINEMA

Autobiography |
Autobiography | 2022 |
Indonesian | 116 min



Synopsis

A young man working as a housekeeper in an empty mansion. When its owner returns to start his mayoral election campaign, the young man bonds with him and defends him when his campaign is vandalized, setting off a chain of violence.



Makbul Mubarak

About the Director

Born on 27 February 1990 in Tolitoli, Sulawesi Tengah, Indonesia. Makbul is a director and writer, known for *Autobiography* (2022), *The Malediction* (2016) and *The Plague* (2016).

Director : Makbul Mubarak

Producer : Yulia Evina Bhara, Ganesya, Amerta Kusuma, Sigit Pratama, Arya Sweta

Scriptwriter : Makbul Mubarak

Cinematographer: Wojciech Staron

Editor: Carlo Francisco Manatad

Genre(s): Drama, Thriller

Music: Bani Haykal

Cast: Kevin Ardilova, Yusuf Mahardika, Arswendy Bening Swara

Festivals & Awards:

Venice Film Festival 2022: 1 win
& 1 nomination

6 wins & 12 nominations

WORLD CINEMA

Balaban | Balaban
2022 |
Russian | 101 min

Kazakhstan, United Kingdom, Russia, United States, Belarus

Synopsis

Stealing a prized falcon to help fund their dream of moving to Paris, two Kazakh teenagers come of age as they embark on a journey of liberation.



Aysulu Onaran

About the Director

Born 14 March 1976, she is a film and stage director, producer and screenwriter living and working in the United Kingdom. In 2008, became a partner of production company AIM Entertainment in Mosfilm Studio in Moscow, where she produced video content for advertising campaigns, corporate documentaries, fashion and music videos.



Director : Aysulu Onaran

Producer : Adilet Yessimov

Scriptwriter : Aysulu Onaran, Sam Roffey

Cinematographer: Nursultan Bazarbay

Editor: Brin Dood

Genre(s): Drama,

Music: Reeve Carney, Dominic Shovelton

Cast: Kamila Fun-So, Irina Gylko, Chingiz Kapin

Festivals & Awards: -

WORLD CINEMA

Beautiful Beings |
Berdreymi
2022 | Icelandic |
123 min

Iceland, Denmark, Sweden, Netherlands, Czech Republic

Synopsis

Balli, 14, is an outsider. But then he meets three boys of his own age. A coming-of-age drama which finds poetic images for a tentative, emergent friendship that threatens to falter due to gender-normed codes of conduct, and violence.



Guðmundur Arnar Guðmundsson

About the Director

Graduated from the Icelandic Arts Academy in Fine art. After graduation, he studied screenwriting in Denmark. His short films and feature debut have been selected for more than 200 festivals and won over 70 international awards, including accolades from the Cannes Film Festival, Venice Film Festival, European Film Awards, and a nomination for the Nordic Council Film Prize. He developed and wrote his feature film Heartstone during a Cannes Cinéfondation Residency.

Contact: natalia@neweuropesales.com



Director : Guðmundur Arnar Guðmundsson

Producer : Anton Máni Svansson

Scriptwriter : Guðmundur Arnar Guðmundsson

Cinematographer: Sturla Brandth Grøvlen

Editor: Andri Steinn Guðjónsson, Anders Skov

Genre(s): Drama,

Music: Kristian Eidnes Andersen

Cast: Birgir Dagur Bjarkason, Áskell Einar Pálmason, Viktor Benóný Benediktsson

Festivals & Awards:

Iceland's entry to Oscars 2023

Berlin International Film Festival 2022

- 1 win & 2 nominations

7 other wins & 11 other nominations

WORLD CINEMA

Before Now and Then |
Nana | 2022 |
Indonesian | 103 min

Synopsis

A woman finds refuge in a second marriage to a wealthy man, but her existence remains fragile as she navigates his patriarchal values and penchant for taking mistresses. Then, she befriends her second husband's mistress, together seeking for the meaning of freedom.



Kamila Andini

About the Director

Born on May 6, 1986 in Jakarta, Indonesia. She is a director and writer, known for *The Mirror Never Lies* (2011), *The Seen and Unseen* (2017) and *Yuni* (2021). She has 24 wins and 50 nominations to her name till date.



Director : Kamila Andini

Producer : Suma Adiwinata, Gita Fara

Scriptwriter : Kamila Andini, Ahda Imran

Cinematographer: Batara Goempar

Editor: Ahmad Fesdi Anggoro

Genre(s): Drama, History

Music: Ricky Lionardi

Cast: Happy Salma, Laura Basuki, Arswendy Bening Swara

Festivals & Awards:

Berlin International Film Festival 2022

- 1 win & 1 nomination

7 other wins & 18 other nominations

WORLD CINEMA

Between Us |
Entre Nous | 2016 |
French | 100 min

France

Synopsis

Henry and Dianne fear that settling down means giving up on their dreams. It will take the universe conspiring to keep them apart for them to realize just how much they need each other.



Jude Bauman

About the Director

Jude Bauman is a writer and director. Jude is known for Fragments (2019), In-Sect (2016) and Between Us (2021).



Director : Jude Bauman

Producer : Carlos Bedran

Scriptwriter : Jude Bauman

Cinematographer: Jude Bauman

Editor: Marie-Pierre Renaud

Genre(s): Drama

Music: Remi Stengel

Cast: Iris Jodorowsky, William Mesguich,
Amandine Noworyta

Festivals & Awards: -

Iran

WORLD CINEMA

Beyond the Wall |
Shab, Dakheli, Divar |
2022 | Persian
126 min

Synopsis

The life of a blind man starts to fall apart when a wandering woman enters his life.



Vahid Jalilvand

About the Director

Born in Tehran in 1976. He is a graduate of Tehran University in Theater Directing. Started his career as a theater actor and made his stage debut when he was only 15. Wednesday, May 9 his first feature was awarded FIPRESCI Prize and the INTERFILM Award for Promoting Interreligious Dialogue in Orizzonti Competition of Venice 2015.

Director : Vahid Jalilvand

Producer : Vahid Jalilvand

Scriptwriter : Vahid Jalilvand

Cinematographer: Adib Sobhani

Editor: Vahid Jalilvand

Genre(s): Drama

Music: Olafur Arnalds, Mohammadreza Shajarian

Cast: Navid Mohammadzadeh, Diana Habibi,
Amir Aghaee

Festivals & Awards:

Venice Film Festival 2022 – Golden Lion nominee

2 other nominations

Contact: valentina.bronzini@matchfactory.de

France

WORLD CINEMA

Blast | Déflagrations |
2021 | French
90 min



Synopsis

A female bomb disposal expert gets trapped in her car with two children and an anti-tank mine planted under the vehicle. She and her boyfriend will only have one chance to defuse the bomb and 30 minutes to do so.



Vanya Peirani-Vignes

About the Director

Vanya Peirani-Vignes is a writer and director. She is known for Blast (2021), The Cab-Ride (2012) and Décrocher un rôle (2007). She has 3 wins and 5 nominations to her name till date.

Director : Vanya Peirani-Vignes

Producer : Loic Magneron

Scriptwriter : Vanya Peirani-Vignes, Pablo Barbetti

Cinematographer: Thierry Arbogast

Editor: Joël Jacovella

Genre(s): Drama, Mystery, Thriller

Music: Davy Bernagout, Yoann Bernagout

Cast: Nora Arnezeder, Pierre Kiwitt, Radivoje Bukvic

Festivals & Awards:

3 wins & 1 nomination

South Korea

WORLD CINEMA

Broker | Beurokeo |
2022 | Korean
| 129 min

Synopsis

A baby box is a small space, where parents can leave behind their babies anonymously. Sang Hyun finds new parents for a baby left in a baby box and makes a special deal with them. He calls himself a broker of good will. Sang Hyun works with Dong Soo in this endeavour. They get involved with So Young, who placed her baby in the baby box, but has now come back for her baby.



Hirokazu Koreeda

About the Director

Born in Tokyo in 1962. Originally intended to be a novelist, but after graduating from Waseda University in 1987 went on to become an assistant director at T.V. Man Union. The main themes of his oeuvre include memory, loss, death and the intersection of documentary and fictive narratives.

Contact: impactfilmsindia@gmail.com



Director : Hirokazu Koreeda

Producer : Eugene Lee

Scriptwriter : Hirokazu Koreeda

Cinematographer: Hong Kyung-pyo

Editor: Hirokazu Koreeda

Genre(s): Drama

Music: Jung Jae-il

Cast: Song Kang-ho, Dong-won Gang,
Bae Doona

Festivals & Awards: Cannes Film Festival 2022

– 2 wins & 1 nomination 6 other wins
and 9 other nominations

France

WORLD CINEMA

Brother & Sister |
Frère et soeur |
2021 | French, Hebrew
| 108 min

Synopsis

The story revolves around a brother and sister who are nearing their fifties - Alice is an actress, Louis was a teacher and a poet. They no longer speak to one another and have been avoiding each other for over twenty years, but the death of their parents will force them to cross paths.



Arnaud Desplechin

About the Director

Arnaud Desplechin he is a director, cinematographer and writer. Born on October 31, 1960 in Roubaix, Nord, France. He is a director and writer, known for Kings & Queen (2004), The Sentinel (1992) and Esther Kahn (2000).



Director : Arnaud Desplechin

Producer : Pascal Caucheteux

Scriptwriter : Arnaud Desplechin, Julie Peyr

Cinematographer: Irina Lubtchansky

Editor: Laurence Briaud

Genre(s): Drama

Music: Grégoire Hetzel

Cast: Marion Cotillard, Melvil Poupaud,
Golshifteh Farahani

Festivals & Awards:

Cannes Film Festival 2022

– Palme d'Or nominee

| other nomination

COUNTRY (S)

Burning Days |
Kurak Günler | 2022
| Turkish | 129 min

Turkey, France, Germany, Netherlands, Greece, Croatia

Synopsis

Emre, a young and dedicated prosecutor, is newly appointed to a small town hit by a water crisis and political scandals. After an initial welcome, he experiences an increasing number of tense interactions and is reluctantly dragged into local politics. When Emre forms a bond with the owner of the local newspaper pressure escalates under heated rumours.



Emin Alper

About the Director

Born in 1974 in Ermenek, Karaman. Trained in economics and history at Bogazici University-Istanbul, Alper holds a PhD in Turkish Modern History. His first feature, BEYOND THE HILL (2012), received numerous awards including the Caligari Film Prize at Berlinale Forum and Best Film at Asia Pacific Awards. His second feature FRENZY (2015) premiered at 72nd Venice Film Festival's in Official Selection's competition and received Jury Special Prize.

Contact: valentina.bronzini@matchfactory.de



Director : Emin Alper

Producer : Nadir Öperli, Kerem Çatay

Scriptwriter : Emin Alper

Cinematographer: Christos Karamanis (GSC)

Editor: Özcan Vardar, Eytan Çıpeker

Genre(s): Drama,

Music: Stefan Will

Cast: Ekin Koç, Selahattin Pasalı, Hatice Aslan

Festivals & Awards:

Cannes Film Festival 2022 – 2 nominations

16 wins and 9 other nominations

WORLD CINEMA

Continental Drift - South |
La dérive des continents
(au sud) | 2022 |
French,Italian,English,
Bulgarian, German |
89 min

Switzerland,France

Synopsis

Nathalie Adler is on a mission for the EU in Sicily. She organizes the next visit of Macron and Merkel to a migrant camp, where their presence has a high symbolic value to show that everything is under control.



Lionel Baier

About the Director

Lionel Baier was born on December 13, 1976 in Lausanne, Switzerland. He is a producer and director, known for Vanity (2015), Stealth (2006) and Un autre homme (2008). He is a producer, director and writer.

Director : Lionel Baier

Producer : Pauline Gygax, Max Karli

Scriptwriter : Lionel Baier, Julien Bouissoux,
Pauline Gygax

Cinematographer: Josée Deshaies

Editor: Pauline Gaillard

Genre(s): Comedy, Drama

Music: Patrick Becker

Cast: Isabelle Carré, Théodore Pellerin, Ursina Lardi

Festivals & Awards:

Cannes Film Festival 2022

- 1 nomination

Contact: r.quinet@filmsdulosange.fr

France

WORLD CINEMA

Diary of a Fleeting Affair |
Chronique d'une liaison
passagère | 2022
French | 100 min



Synopsis

A single mother and a married man enter into an affair with the understanding that their relationship is purely sexual. Though they agree the relationship has no future, they find themselves increasingly drawn into each other's company.



Emmanuel Mouret

About the Director

Emmanuel Mouret was born on June 30, 1970 in Marseille, Bouches-du-Rhône, Provence-Alpes-Côte d'Azur, France. He is a director and writer, known for *The Things We Say*, *The Things We Do* (2020), *Lady J* (2018) and *The Art of Love* (2011).

Director : Emmanuel Mouret

Producer : Frédéric Niedermayer

Scriptwriter : Pierre Giraud, Emmanuel Mouret

Cinematographer: Laurent Desmet

Editor: Martial Salomon

Genre(s): Romance

Music: Romain Anklewicz

Cast: Sandrine Kiberlain, Vincent Macaigne,
Georgia Scalliet

Festivals & Awards:

Cannes Film Festival 2022 - 1 nomination
1 other nomination

WORLD CINEMA

Father Pablo |
Padre Pablo | 2021
Spanish | 103 min

Synopsis

Manolo has decided to end his life and convinces his caretaker to help him. The caretaker agrees on the condition that Father Pablo hears her confession afterward, but Father Pablo decides to stay to prevent anything from taking place.



José Luis Isoard Arrubarrena

About the Director

José Luis Isoard Arrubarrena is a screenwriter and director from Mexico City. He studied Political Science at ITAM. He was a finalist on Guanajuato International Film Festival Screenplay Contest, participated on Guadalajara Talents, the Screenwriters Residency "Algo En Común", and the Labguión program, organized by Cinefilia.

Director : *José Luis Isoard Arrubarrena*

Producer : *Gonzalo Romero*

Scriptwriter : *José Luis Isoard Arrubarrena*

Cinematographer: *Miguel Galo*

Editor: *José Luis Isoard Arrubarrena*

Genre(s): *Drama*

Music: *Lázaro Cristóbal Comala*

Cast: *Luisa Almaguer, Antón Araiza,*

Juan Ignacio Aranda

Festivals & Awards: -

WORLD CINEMA

Final Cut |
Coupez! | 2022
French, Japanese |
112 min

France, United Kingdom, Japan



Synopsis

A zombie comedy film directed by Michel Hazanavicius. It is a French remake of the 2017 Japanese film One Cut of the Dead. Things go badly for a small film crew shooting a low budget zombie movie when they are attacked by real zombies.



Michel Hazanavicius

About the Director

Michel Hazanavicius was born and raised in Paris, France. His grandparents were originally from Lithuania, but relocated to France in the 1920s. Hazanavicius attended art school, and moved on to work as a director for commercials and television projects. In 1999, he wrote and directed his first feature film *Mes amis* (1999), which featured his brother Serge Hazanavicius.

Director : Michel Hazanavicius

Producer : Alain de la Mata, Noémie Devide,
Brahim Chioua, Michel Hazanavicius,
Vincent Maraval, John Penotti

Scriptwriter : Michel Hazanavicius,
Shin'ichirō Ueda, Ryoichi Wada

Cinematographer: Jonathan Ricquebourg

Editor: Mickael Dumontier, Michel Hazanavicius

Genre(s): Comedy, Horror

Music: Alexandre Desplat

Cast: Romain Duris, Bérénice Bejo,
Grégory Gadebois

Festivals & Awards:

1 nomination

WORLD CINEMA

Fishbone |
Ribena Kost | 2021
Bulgarian |
106 min

Bulgaria, Romania



Synopsis

Ivo, manager of a campsite on the shores of the Black Sea, refuses to bury corpse of yet another dolphin rejected by sea, because it has holes this time, as if it had been hit by bullets. All the vacationers and inhabitants of the surrounding area are involved in one way or another in an unprecedented war.



Dragomir Sholev

About the Director

Born on 21 July 1977 in Russe, Bulgaria. Graduated in 2007 from Bulgarian National Academy of Theatre and Film Arts in both Animation and Film directing. Director of over 450 commercial and music videos. His short film *Before Life, After Death* won Jameson short film award for best Bulgarian short film on 9 Sofia International Film Festival. His feature debut, *"Shelter"* (2010), co-written with Razvan Radulescu and Melissa de Raaf, had its WP in San Sebastian IFF (*Zabaltegi New Directors*), was selected to more than 70 film festivals around the world, received many awards.

Contact: festivals@alphaviolet.com

Director : Dragomir Sholev

Producer : Rossitsa Valkanova, Ada Solomon

Scriptwriter : Emanuela Dimitrova,
Georgi Merdzhanov, Dragomir Sholev

Cinematographer: Nenad Borojevic

Editor: Catalin Cristutiu

Genre(s): Drama, Fantasy

Music: -

Cast: Deyan Dankov, Georgi Naldzhiev,
Suzy Radichkova

Festivals & Awards: -

WORLD CINEMA

Habib | Habib la Grande
Aventure | 2019
French | 90 min

Belgium, France, Switzerland,



Synopsis

Life of Habib a young Brussels actor from Moroccan immigration, who got a chance to play the lead role in a film on the life of Francis of Assisi.



Benoît Mariage

About the Director

Benoît Mariage was born on July 19, 1961 in Virton, Belgium. He is a director and writer, known for Les convoyeurs attentent (1999), The Missing Half (2003) and The Signalman (1997). He is a director, writer and actor.

Director : Benoît Mariage

Producer : Michaël Goldberg, Christophe Mazodier, Jean-Louis Porchet, Boris Van Gils

Scriptwriter : Benoît Mariage

Cinematographer: Christophe Beaucarne

Editor: Sylvie Lager, Cyril Nakache

Genre(s): Comedy

Music: Frédéric Vercheval

Cast: Bastien Ughetto, Catherine Deneuve, Sofia Lesaffre

Festivals & Awards: -

WORLD CINEMA

Hard Shell, Soft Shell |
Fragile | 2021
French | 100 min



Synopsis

Az works for an oyster farmer in Sète. He knows oysters by heart, he opens them by the hundreds. In one of them, Az decides to hide a ring, to ask his girlfriend Jess to marry him. She doesn't say yes.



Emma Benestan

About the Director

Emma Benestan is a French-Algerian director, screenwriter and editor. After graduating from La Fémis, she directed several short films : "Un monde sans bête" (Clermont Ferrand 2018), "Goût bacon"(70 festival selections and shortlisted for the French Academy Awards) and "Belle Gueule" (60 festival selections, winner of the CNC quality award).

Director : Emma Benestan

Producer : Caroline Nataf

Scriptwriter : Nour Ben Salem, Emma Benestan

Cinematographer: Aurélien Marra

Editor: Perrine Bekaert

Genre(s): Comedy, Romance

Music: Julie Roué

Cast: Yasin Houicha, Oulaya Amamra,
Raphaël Quenard

Festivals & Awards: 2 wins & 21 nominations

WORLD CINEMA

Harkis | Les Harkis | 2022
French | 82 min

France, Belgium



Synopsis

Az works for an oyster farmer in Sète. He knows oysters by heart, he opens them by the hundreds. In one of them, Az decides to hide a ring, to ask his girlfriend Jess to marry him. She doesn't say yes.



Philippe Faucon

About the Director

Philippe Faucon was born on January 26, 1958 in Oujda, Morocco. He is a director and writer, known for Amin (2018), Fatima (2015) and Dans la vie (2007). He is a director, writer and producer.

Director : Philippe Faucon

Producer : Yasmina Nini-Faucon

Scriptwriter : Samir Benyala, Philippe Faucon,
Yasmina Nini-Faucon

Cinematographer: -

Editor: -

Genre(s): Drama, History, Sci-Fi

Music: -

Cast: Théo Cholbi, Mohamed El Amine Mouffok,
Pierre Lottin

Festivals & Awards: 1 nomination

WORLD CINEMA

ID | ID |

1995 | Telugu | 107 min

United Kingdom, Germany



Synopsis

When a cop goes undercover to infiltrate a gang of hooligans, he finds himself being drawn to the other side.



Kiran Kondamadugula

About the Director

Kiran Kondamadugula made his directorial debut with the organic indie hit *Gatham* (2020). By directing/producing more than a dozen short films, 1 web series, and 2 commercials, Kiran accumulated a wealth of experience in various crafts. His major strength is the screenplay and Kiran enjoys telling stories in a non-linear fashion. He is a director and writer.

Director : Kiran Kondamadugula

Producer : Bhargava Poludasu,

Subhash Chakravarthy Ravada

Scriptwriter : Kiran Kondamadugula

Cinematographer: Horacio Martinez

Editor: Chota K. Prasad

Genre(s): Drama

Music: Sricharan Pakala

Cast: Rakesh Galebhe, Bhargava Poludasu,

Sneha Murali

Festivals & Awards:

12 wins & 4 nominations

WORLD CINEMA

Leila's Brothers |
Baradaran-e Leila |
2022 | Persian |
165 min

Synopsis

At the age of 40, Leila has spent her entire life caring for her parents and four brothers. A family that is constantly arguing and under pressure from various debts in the face of sanctions against Iran. While her brothers are struggling to make ends meet, Leila makes a plan.



Saeed Roustayi

About the Director

Saeed Roustayi (born 14 August 1989) is an Iranian film director and screenwriter. He graduated from Soore University with a Bachelor of Film and Television in Directing. Life+1 Day is his first major cinematic work. At the Fajr International Film Festival, Roustayi won 2 Crystal Simorghs for best directing and best screenplay.



Director : Saeed Roustayi

Producer : Javad Noruzbegi, Saeed Roustayi

Scriptwriter : Saeed Roustayi, Azad Jafarian

Cinematographer: Hooman Behmanesh

Editor: Bahram Dehghani

Genre(s): Drama

Music: Ramin Kousha

Cast: Taraneh Alidoosti, Saeed Poursamimi,

Navid Mohammadzadeh

Festivals & Awards:

Cannes Film Festival 2022: 1 win & 1 nomination

2 wins & 2 nominations

WORLD CINEMA

Leonor will Never Die |
Ang Pagbabalik ng
Kwago, lit | 2022 |
Filipino, English |
101 min

Synopsis

Fiction and reality blur when Leonor, a retired filmmaker, falls into a coma after a television lands on her head, compelling her to become the action hero of her unfinished screenplay.



Martika Ramirez Escobar

About the Director

Martika Ramirez Escobar is known for *Leonor Will Never Die* (2022), *Pusong bato* (2014) and *Living Things* (2020). She is a cinematographer and director.



Director : *Martika Ramirez Escobar*

Producer : *Mario Cornejo, Monster Jimenez*

Scriptwriter : *Martika Ramirez Escobar*

Cinematographer: *Carlos Mauricio*

Editor: *Lawrence Ang*

Genre(s): *Drama*

Music: *Alyana Cabral*

Cast: *Sheila Francisco, Bong Cabrera,
Rocky Salumbides*

Festivals & Awards:

Sundance Film Festival 2022

- 1 win & 1 nomination

Toronto International Film Festival 2022 - 1 win

2 wins & 10 nominations

Italy

WORLD CINEMA

Lord of the Ants |
I signore delle formiche |
2022 | Italian
134 min

Synopsis

Italian poet, playwright and director Aldo Braibanti is jailed in 1968 under a law criminalizing grooming. The informant is his partner's father.



Gianni Amelio

About the Director

Gianni Amelio was born on January 20, 1945 in Magisano, Calabria, Italy. He is a director and writer, known for The Stolen Children (1992), The Keys to the House (2004) and Open Doors (1990). He is a director and writer. He has 57 wins & 45 nominations to his name till date.



Director : Gianni Amelio

Producer : Beppe Caschetto, Simone Gattoni

Scriptwriter : Gianni Amelio, Edoardo Petti,
Federico Fava

Cinematographer: Luan Amelio

Editor: Simona Paggi

Genre(s): Drama

Music: Alberto Bernardi

Cast: Luigi Lo Cascio, Elio Germano,
Sara Serraiocco

Festivals & Awards:

Venice Film Festival 2022

- 4 wins & 2 nominations

1 other nomination

WORLD CINEMA

Loser's Adventure |
Loser's Adventure |
2017 | Korean
105 min

South Korea

Synopsis

Daepoong High's wrestling team is in danger of disbanding due to lack of players. The coach tries to persuade the principal so that his two players can compete in tournaments. Only two



Bong Soo Ko

About the Director

Ko Bong-Soo is from South Korea. He is a cinematographer, writer and director. His first film was Delta Boys. This is his second movie as a director.

Director : Bong Soo Ko

Producer : Kim Joon-Jong, Lee Ho-Jung,
Kim Jung-Ki

Scriptwriter : Ko Bong-Soo

Cinematographer: Ko Bong-Soo

Editor: -

Genre(s): Comedy, Drama, Sport

Music: -

Cast: Kim Choong-Gil, Baek Seung-Hwan,
Shin Min-Jae

Festivals & Awards: -

WORLD CINEMA

Loving Memories |
| C'est mon homme |
2022 | French
87 min

France, Belgium



Synopsis

A wife recognizes her husband's photo as an amnesic drifter who went missing in action during the Great War in 1916. They reunited she helps him to fall in love with her again. Until another woman claims to be the man's real wife.



Guillaume Bureau

About the Director

After studies in linguistics, film, and television, Guillaume Bureau worked in theater as an actor and assistant director. In parallel, he made several short films, some self-produced and others with outside producers. They include MM, Last Interview (FID, IndieLisboa, Ecrans documentaires) and Sylvain Rivière (screened on French national TV channel 2 and in festivals). He also spent a long time as a script reader for MK2, France 2 Cinema and Canal +.

Contact: v.lobell@bacfilms.fr

Director : Guillaume Bureau

Producer : Caroline Bonmarchand

Scriptwriter : Guillaume Bureau with the collaboration of Pierre Chosson and Robin Campillo

Cinematographer: Colin Lévêque

Editor: Nicolas Desmaison

Genre(s): Drama, Romance

Music: Romain Trouillet

Cast: Leïla Bekhti, Louise Bourgoin, Karim Leklou

Festivals & Awards: 2 wins

WORLD CINEMA

Lucky Chan-Sil |
Chansilineun bokdo
manhji | 2019 |
Korean | 96 min

South Korea



Synopsis

Chan-sil, a film producer, finds herself unemployed with the sudden death of her long-time collaborated director. Out of prospects and out of luck, she moves into a bargain room in a shoddy neighborhood. But something doesn't seem quite right with her new elderly landlady.



Cho-hee Kim

About the Director

Cho-hee Kim is known for Lucky Chan-sil (2019), Hahaha (2010) and Gyeoul-ui pianiseuteu (2012). He is a producer, writer and director from South Korea.

Director : Cho-hee Kim

Producer : Suh Dong Hyun, Sung-eun Kim

Scriptwriter : Cho-hee Kim

Cinematographer: Sang-bin Ji

Editor: Yeon-ji Son

Genre(s): Drama, Fantasy, Romance

Music: Jung-Yeop Jeong

Cast: Mal-Geum Kang, Youn Yuh-jung,
Kim Young-min

Festivals & Awards:

Busan International Film Festival 2019 - 2 wins

14 other wins & 19 nominations

WORLD CINEMA

Mediterranean Fever |
Mediterranean Fever |
2022 | Arabic |
108 min

Palestine, Germany, France, Cyprus, Qatar

Synopsis

Waleed dreams of a writing career while suffering from depression. He develops a relationship with his neighbor - a small-time crook. While the scheme turns into an unexpected friendship, it leads them into a journey of dark encounters.



Maha Haj

About the Director

Maha Haj was born in 1970 in Nazareth, Israel. She is a director and writer, known for Personal Affairs (2016), Mediterranean Fever (2022) and Burtuqal (2009). She is a writer and director. She has 5 wins and 11 nominations to her name till today.



Director : Maha Haj

Producer : Baher Agbariya, Martin Hampel, Thanassis Karathanos, Juliette Lepoutre, Pierre Menahem, Marios Piperides, Janine Teerling

Scriptwriter : Maha Haj

Cinematographer: Antoine Héberlé

Editor: Véronique Lange

Genre(s): Drama

Music: Munder Odeh

Cast: Amer Hlehel, Ashraf Farah, Anat Hadid

Festivals & Awards:

Palestine's entry to Oscars 2023

Cannes Film Festival 2022

- 1 win & 1 nomination

1 other win & 6 other nominations

Contact: marie@luxboxfilms.com

WORLD CINEMA

Melchior the Apothecary |
Apteeker Melchior |
2022 | Estonian |
98 min

Synopsis

In medieval Tallinn a famous knight is murdered. Melchior the Apothecary is ordered to investigate the crime. The clever young man discovers that the murdered knight was looking for a mysterious "Prisoner of Tallinn" and clues lead to the Dominican monastery. A terrible series of crimes is unleashed. Anyone who comes into contact with this secret is in danger.



Elmo Nüganen

About the Director

An Estonian film and theatre director and actor. From 1992-2021, he was the artistic director of Tallinn City Theatre. His debut as a film director and screenwriter was *Names in Marble* in 2002 which held the number 1 title of admissions among Estonian films until 2016. Nüganen's filmography also includes *Mindless* (2006) and *1944* (2015). The latter became the country's submission for the Academy Awards in 2015. With the *Melchior the Apothecary* trilogy, Nüganen continues his theme of historic films, based on best-selling and internationally acclaimed novels written by Indrek Hargla.

Contact: filmtaska@gmail.com



Director : Elmo Nüganen

Producer : Veiko Esken, Armin Karu, Esko Rips, Kristian Taska, Tanel Tatter

Scriptwriter : Indrek Hargla, Olle Mirme, Elmo Nüganen

Cinematographer: Mihkel Soe

Editor: Marion Koppel

Genre(s): Crime, History, Thriller

Music: Liina Sumera

Cast: Märten Metsaviir, Alo Körve, Maarja Johanna Mägi

Festivals & Awards: 2 wins

Romania, France

WORLD CINEMA

Metronom |
Metronom | 2022 |
Romanian | 93 min



Synopsis

Romania, the autumn of the year 1972. Ana, a 17 year-old teenager, finds out that her boyfriend will flee the country for good in a few days. The two lovers decide to spend their last days together.



Alexandru Belc

About the Director

Alexandru Belc was born on July 26, 1980 in Brasov, Romania. Alexandru is a director and writer, known for Metronom (2022), Cinema, mon amour (2015) and 8th of March (2012). He is a director, writer and cinematographer. He is from Romania.

Director : Alexandru Belc

Producer : Viorel Chesaru, Cătălin Mitulescu,
Emmanuel Quillet, Ruxandra Slotea,
Martine Vidalenc

Scriptwriter : Alexandru Belc

Cinematographer: Tudor Vladimir Panduru

Editor: Patricia Chelaru

Genre(s): Drama

Music: Julien Blasco

Cast: Mara Bugarin, Serban Lazarovici, Vlad Ivanov

Festivals & Awards:

Cannes Film Festival 2022

- 1 win & 1 nomination

2 other wins &

6 other nominations

Contact: alberto@pyramidefilms.com

WORLD CINEMA

Mi iubita Mon Amour |
Mi iubita Mon Amour |
2021 | French,
Romanian, Romany |
95 min

Synopsis

Jeanne is going to celebrate her bachelorette party in Romania, where she meets Nino, which begins a passionate and timeless summer.



Noémie Merlant

About the Director

Noémie Merlant was born on November 27, 1988 in Paris, France. She is an actress and director, known for Portrait of a Lady on Fire (2019), Mi iubita, mon amour (2021) and Paper Flaps (2018). She has 5 wins and 20 nominations to her name till date.



Director : Noémie Merlant

Producer : Pierre Guyard, Noémie Merlant

Scriptwriter : Gimi Covaci, Noémie Merlant

Cinematographer: Evgenia Alexandrova

Editor: Sanabel Cherqaoui

Genre(s): Drama **Music:** Saycet

Cast: Gimi Covaci, Noémie Merlant, Sanda Codreanu

Festivals & Awards:

Cannes Film Festival 2021 - 1 win & 1 nomination

San Sebastián International Film Festival 2021

- 1 nomination

3 other nominations

WORLD CINEMA

Move the Grave |
Jang | 2019 | Korean |
98 min

Synopsis

Jeanne is going to celebrate her bachelorette party in Romania, where she meets Nino, which begins a passionate and timeless summer.



Seung-O Jeong

About the Director

Seung-O Jeong was born in 1986, Incheon, South Korea. He has directed 5 shorts which include Birds Fly Back to the Nest (2016). Move the grave is his first feature film.



Director : Seung-O Jeong

Producer : Park Jieun

Scriptwriter : Seung-O Jeong

Cinematographer: Noh Sinung

Editor: Seung-O Jeong

Genre(s): Comedy, Drama, Family

Music: -

Cast: Ri-woo Jang, Seon-hee Lee, Geum Sun-Ah Yoon

Festivals & Awards: 7 wins & 9 nominations

WORLD CINEMA

My Girlfriend is the Revolution |
Mi novia es la
revolución | 2021 |
Spanish | 104 min



Synopsis

Mexico, 1994. Sofia is about to turn 15, but she doesn't want her quinceañera. She has just moved in after her parents' separation and spends her days in the boring company of her younger sister. The monotony disappears when Sofia meets Eva, a girl with a rebellious attitude with whom she will disco



Marcelino Islas Hernández

About the Director

He is from Mexico. He is a producer, writer and editor. He is known for Martha (2010), History Lessons (2018) and Charity (2016). He has 1 win and 4 nominations to his credit till date.

Director : Marcelino Islas Hernández

Producer : Aida Herrerias, Marcelino Islas Hernández, Daniela Leyva Becerra Acosta, Andrea Toca

Scriptwriter : Marcelino Islas Hernández, Gabriela Vidal (I), Gabriela Vidal (II)

Cinematographer: Rodrigo Sandoval

Editor: Eduardo Palenque

Genre(s): Romance

Music: Fernando Heftye

Cast: Ana Valeria Becerril, Edwarda Gurrola, Sofia Islas

Festivals & Awards:

WORLD CINEMA

My Imaginary Country |
Mi país imaginario |
2022 | Spanish |
83 min

Chile, France

Synopsis

Protests that exploded onto the streets of Chile's capital of Santiago in 2019 as the population demanded more democracy and social equality around education, healthcare and job opportunities.



Patricio Guzmán

About the Director

Patricio Guzmán was born on August 11, 1941 in Santiago, Chile. He is a director and writer, known for Nostalgia for the Light (2010), The Southern Cross (1991) and The Battle of Chile: Part I (1975). He has 33 wins & 38 nominations to his name till date.

Director : Patricio Guzmán

Producer : -

Scriptwriter : Patricio Guzmán

Cinematographer: -

Editor: -

Genre(s): Documentary

Music: -

Cast: Youssef Suleiman Mohammed

Festivals & Awards: -

WORLD CINEMA

Natural Lefty |
Mancino naturale |
2021 | Italian |
106 min

Italy, France

Synopsis

A widowed mother, tries desperately to get an entry into the ruthless world of professional football for her 12-year-old son.



Salvatore Allocca

About the Director

Salvatore is a director, producer and screenplay writer from Rome. He graduated in "Literature and Cinema" in 2005. In 2006 his first short film "Crakers" won the "CinemAvvenire" Award at Rome Film Festival. In 2011 in Italy it was released his first theatrical movie as a Director, "How to find the right way the wrong man", distributed by 20th Century FOX.

Director : Salvatore Allocca

Producer : Daniele Esposito, Stella Savino

Scriptwriter : Emiliano Corapi,

Massimo De Angelis, Salvatore Allocca

Cinematographer: Francesco di Pierro

Editor: Lorenzo Peluso

Genre(s): Comedy, Drama

Music: Francesco Cerasi

Cast: Claudia Gerini, Alessio Perinelli,

Francesco Colella

Festivals & Awards:

1 nomination

WORLD CINEMA

Neon Spring |
Neon Spring |
2022 | Latvian |
102 min



Synopsis

As her family is falling apart, twenty-year-old Laine gets introduced to Riga's underground raves where she experiences love and slowly begins to lose connection with reality. A new coming-of-age story from Latvia, directed by Matiss Kaza, breathes some new life into a well-worn genre.



Matiss Kaza

About the Director

Matiss Kaza is a Latvian director, writer and producer. He holds a degree in Film & TV from NYU's Tisch School of the Arts. After working on several award-winning documentaries and an experimental theatre-film hybrid, he is set to debut with his first narrative feature Neon Spring in 2021.

Director : *Matiss Kaza*

Producer : *Una Celma, Matiss Kaza, Dace Siatkovska*

Scriptwriter : *Matiss Kaza, Marija Luize Melke*

Cinematographer: *Aleksandrs Grebnevs*

Editor: *Paula Popmane*

Genre(s): *Drama*

Music: *Toms Aunins*

Cast: *Marija Luize Melke, Greta Trusina, Gerds Laposka*

Festivals & Awards: -

WORLD CINEMA

No Prior Appointment |
Bedoune Gharare Ghabli
2022 | Persian |
120 min

Synopsis

When Yasmin was six, the same age as her son, her family immigrated to Berlin. Now she has to come back to Iran due to her father's death. Her son is suffering from Autism and it makes it difficult for her to travel easily. Travelling to Iran Yasmin who hardly knows her father is astonished to find about the heritage left for her by her father.



Behrouz Shoaybi

About the Director

Born in 1979 in Mashhad, Behrouz Shoaybi has been active in different fields of cinema. As an actor, he started his career with Ebrahim Hatamikia's THE GLASS AGENCY (1998) and gained critical and public attention with Homayoun Asadian's GOLD & COPPER (2010). His TV movies and series include: THE SLOE GARDEN (2005); WINGS OF HAPPINESS (2008); ABANDONED (2009); SOMEWHERE BETWEEN STAYING AND GOING (2010) and SECLUDED (2014). With his debut feature film, THE CORRIDOR, Shoaybi won the best first film award from Fajr 2013.

Contact: international@fcf.ir



Director : Behrouz Shoaybi

Producer : Mahmoud Babaei Pour

Scriptwriter : Farhad Tohidi, Mehdi Torab Beigi

Cinematographer: Mohammad Hadadi

Editor: Ata Mehrad

Genre(s): Drama

Music: Masoud Sekhavat Doust

Cast: Pegah Ahangarani, Mostafa Zamani,
Saber Abar, Elham Korda

Festivals & Awards: -

WORLD CINEMA

Paloma | Paloma |
2022 | Portuguese |
104 min

Brazil, Portugal

Paloma



Synopsis

Paloma, a farm worker, wants a traditional wedding in a church with her boyfriend Zé. The local priest refuses her request. But Paloma, a transgender woman, will fight back for her dream.



Marcelo Gomes

Marcelo Gomes was born on October 28, 1963 in Recife, Pernambuco, Brazil. He is a writer and director, known for Movies, Aspirin and Vultures (2005), I Travel Because I Have to, I Come Back Because I Love You (2009) and Waiting for the Carnival (2019). He has 44 wins and 27 nominations to his credit till today.

Director : Marcelo Gomes

Producer : Nara Aragão, João Vieira Jr.

Scriptwriter : Gustavo Campos, Marcelo Gomes, Armando Praça

Cinematographer: Pierre de Kerchove

Editor: Rita M. Pestana

Genre(s): Drama

Music: Joana Niza Braga

Cast: Patricia Dawson, Samya De Lavor, Márcio Flecher

Festivals & Awards: One of the six films pre-selected by the Brazilian Academy of Cinema and Audiovisual Arts to compete for a spot for Best International Film at the 2023 Oscars.

3 wins & 4 nominations

WORLD CINEMA

Parsley | Parsley |
2022 | Spanish |
85 min

Dominican Republic



Synopsis

Forsaken in the Dominican wilderness, an expectant Haitian mother desperately seeks shelter during the Parsley Massacre of 1937. A pregnant woman, left alone in the wilderness near the Dominican border, tries to escape the massacre of Haitians in 1937.



José María Cabral

About the Director

José María Cabral (born July 24, 1988) is a Dominican film director, screenwriter, and producer. Cabral started making films when he was 16 years old, making private screenings of short films to family and friends in local movie theaters, one of them "Excecos" got national distribution in 2008.

Director : *José María Cabral*

Producer : *Rafael Elias Munoz*

Scriptwriter : *Arturo Arango, José María Cabral,
Nurielis Duarte*

Cinematographer: *Hernan Herrera*

Editor: *Ignacio Rodriguez Garcia*

Genre(s): *Drama*

Music: *Jorge Magaz*

Cast: *Cyndie Lundy, Ramón Emilio Candelario,
Vladimir Acevedo*

Festivals & Awards:

6 wins & 3 nominations

WORLD CINEMA

Pierrot the Fool |
Pierrot le Fou |
1965 | French, English,
Italian | 112 min

France, Italy

Synopsis

Ferdinand, an unhappily married, unemployed man, leaves his wife and children and runs away with his ex-lover Marianne, a weapons smuggler, in search of adventure.



Jean-Luc Godard

About the Director

Jean-Luc Godard was born in Paris on December 3, 1930, the second of four children in a bourgeois Franco-Swiss family. His father was a doctor who owned a private clinic, and his mother came from a preeminent family of Swiss bankers. During World War II Godard became a naturalized citizen of Switzerland and attended school in Nyons.

Director : Jean-Luc Godard

Producer : Georges de Beauregard,
Dino De Laurentiis

Scriptwriter : Rémo Forlani, Jean-Luc Godard,
Lionel White

Cinematographer: Raoul Coutard

Editor: Françoise Collin

Genre(s): Drama

Music: Antoine Duhamel

Cast: Jean-Paul Belmondo, Anna Karina,
Graziella Galvani

Festivals & Awards:

Nominated for 1 BAFTA Award

Venice Film Festival 1965 - 1 nomination

2 wins & 1 other nomination

WORLD CINEMA

Queens | Malikates |
2022 | Moroccan |
85 min

France, Belgium, Netherlands, Morocco



Synopsis

27-year-old ZINEB is a repeat offender behind bars. When she learns that her wild and fanciful nine-year-old daughter, INÈS, has been expelled from school and sent to a children's home, she escapes from prison, kidnaps her daughter, and heads south.



Yasmine Benkiran

About the Director

Yasmine Benkiran is known for *Queens* (2022) and *L'heure d'hiver* (2018). She is a director and writer. She has 1 nomination to her name till today.

Director : Yasmine Benkiran

Producer : Jean DES FORÊTS, Hanneke NIENS,
Saïd HAMICH, Géraldine SPRIMONT

Scriptwriter : Yasmine Benkiran

Cinematographer: Pierre Aim

Editor: Julie Léna

Genre(s): Adventure

Music: Jozef Van Wissem

Cast: Nisrin Erradi, Nisrine Benchara,
Rayhan Guaran

Festivals & Awards:

1 nomination

WORLD CINEMA

Romanticism of Emad
& Touba | Romantism
-e Emad va Tooba |
2019 | Persian |
100 min

Synopsis

When fate first confronted Emad and Tuba, they both knew that love was more of a skill than excitement and heartbeat and itchy skin.



Kaveh Sabaghzadeh

About the Director

Born in 1980, Kaveh Sabaghzadeh is son of the well-known Iranian film director, Mehdi Sabaghzadeh. Active as assistant director, production manager and photographer since 1998, he made his debut feature, ITALY, in 2017. EMAD AND TUBA'S ROMANTICISM is his second feature film.



Director : *Kaveh Sabaghzadeh*

Producer : *Mehdi Sabaghzadeh*

Scriptwriter : *Kaveh Sabaghzadeh*

Cinematographer: *Shahram Najarian*

Editor: *Pegah Ahmadi*

Genre(s): *Drama*

Music: *Payam Azadi*

Cast: *Hesam Mahmoudi, Elnaz Habibi, Ali Ansarian*

Festivals & Awards:

1 nomination

Croatia

WORLD CINEMA

Safe Place |
Sigurno mjesto |
2022 | Croatian |
102 min

Synopsis

Follows Damir, who's trying to take his own life while his family wants to save him. Everything happens over a period of just 24 hours.



Juraj Lerotić

About the Director

Juraj Lerotic is known for Safe Place (2022), Then I See Tanja (2010) and 12 (2004). He is a writer, director and actor. He is from Croatia. He has 9 wins and 4 nominations to his credit till date.



Director : Juraj Lerotić

Producer : Miljenka Čogelja

Scriptwriter : Juraj Lerotic

Cinematographer: Marko Brdar

Editor: Marko Ferković

Genre(s): Drama

Music: Julij Zornik

Cast: Juraj Lerotic, Goran Markovic,
Snjezana Sinovic

Festivals & Awards: Locarno International Film
Festival 2022 - 3 wins & 1 nomination
Sarajevo Film Festival 2022 - 2 wins
2 other wins & 3 other nominations

WORLD CINEMA

Semret | Semret |
2022 | Italian, Swiss,
German, Tigrigna |
85 min

Synopsis

Semret a single mom works at a local Zurich hospital, she does everything to ensure a better life for her daughter Joe. When Semret was wrongfully accused at the hospital she stand up for her rights, so as not to lose everything she loves.



Caterina Mona

Caterina Mona is known for Persi (2015), Semret (2022) and Finding Camille (2017). She is a writer, director and editor. She has 1 nomination to her name till today.



Director : Caterina Mona

Producer : Michela Pini

Scriptwriter : Caterina Mona

Cinematographer: Gabriel Sandru

Editor: Noemi Katharina Preiswerk

Genre(s): Drama

Music: Marcel Vaid

Cast: Lula Mebrahtu, Tedros Teclebrhan,
Hermela Tekleab

Festivals & Awards: -

Norway

WORLD CINEMA

Sick of Myself | Syk pike |
2022 | Norwegian,
Swedish | 95 min

Synopsis

Increasingly overshadowed by her boyfriend's recent rise to fame as a contemporary artist creating sculptures from stolen furniture, Signe hatches a vicious plan to reclaim her rightfully deserved attention within the milieu



Kristoffer Borgli

About the Director

Kristoffer Borgli was born in 1985 in Oslo, Norway. He is a director and writer, known for Sick of Myself (2022), Former Cult Member Hears Music for the First Time (2020) and Eer (2021). He is a director, writer and editor.

Director : Kristoffer Borgli

Producer : Dyeveke Bjørkly Graver, Mimmi Spång

Scriptwriter : Kristoffer Borgli

Cinematographer: Benjamin Loeb

Editor: Kristoffer Borgli

Genre(s): Comedy, Drama

Music: Gustaf Berger

Cast: Kristine Kujath Thorp, Eirik Sæther,
Fanny Vaager

Festivals & Awards:

Cannes Film Festival 2022 - 1 nomination
2 wins & 4 other nominations

WORLD CINEMA

Somewhere over the
Chemtrails | Kdyby
radši horelo |
2022 | Czech | 85 min

Synopsis

When a villager is injured by a car at a party, firefighter Brona is immediately convinced that it is an attack perpetrated by an Arab. His colleague Standa sees things differently. A laconic film that explores the causes of racism.



Adam Rybanský

About the Director

Adam Rybanský is known for *Kdyby radši horelo* (2022), *Home Sleep Home* (2018) and *Pratelské setkání nad sportem* (2017). He is a director and writer. He is from Czech Republic.



V KROBOT MICHAL ISTEŇÍK ANNA

Director : Adam Rybanský

Producer : Pavel Vácha, Eva Pavlíčková

Scriptwriter : Lukás Csicsely, Adam Rybanský

Cinematographer: Matej Pinos

Editor: Alan Sýs

Genre(s): Comedy, Drama

Music: -

Cast: Albert Cuba, Václav Hrzina, Michal Isteník

Festivals & Awards:

Berlin International Film Festival 2022

- 2 nominations

1 wins & 3 other nominations

WORLD CINEMA

Tales of One More Day |
Cuentos de un día más |
2021 | Spanish |
90 min

Synopsis

In this story, almost devoid of dialogue, its director and screenwriter Alan González manages to tell more than one story: that of the girl Paloma and that of the relative who lived in the house, and he does so through the objects and the setting itself.

Abandoned home, which kept a room only for the breeding of birds, one of the spaces surrounded by stories and memories that "the girl with the birds" treasures.



Fernando Pérez

About the Director

Fernando Pérez is known for *Life Is to Whistle* (1998), *Últimos días en La Habana* (2016) and *Madagascar* (1995). He is a director, writer and actor.



Director : *Fernando Pérez*

Producer : *Reymel Delgado, Inti Herrera*

Scriptwriter : *Laura Conyedo, Niuris Duarte, Eduardo Eimil, Katherine Gavilan, Alán González, Yoel Infante, Maria-Rosa Rodriguez, Amilcar Salatti, Carolina Fernández Vega*

Cinematographer: -

Editor: *Abel Correa, Emmanuel Peña,*

J.M. Quevedo González, Henry Ramirez Reyes

Genre(s): *Drama*

Music:- Cast:-

Festivals & Awards: -

WORLD CINEMA

Tchaikovsky's Wife |
Zhena Chaikovskogo |
2022 | Russian,
French, Italian |
143 min

Russia, France, Switzerland



Synopsis

Tumultuous relationship between Pyotr Tchaikovsky, the most famous Russian composer of all time, and his wife Antonina Miliukova.



Kirill Serebrennikov

About the Director

Kirill Serebrennikov was born on 7 September 1969 in Rostov-na-Donu, Rostovskaya oblast, RSFSR, USSR [now Russia]. He is a director and writer, known for *The Student* (2016), *LETO* (2018) and *Petrov's Flu* (2021). He is a director, writer and actor.

Director : Kirill Serebrennikov

Producer : Ilya Stewart

Scriptwriter : Kirill Serebrennikov

Cinematographer: Vladislav Opelyants

Editor: -

Genre(s): Drama, Biography

Music: -

Cast: Alyona Mikhailova, Odin Lund Biron,
Miron Fedorov

Festivals & Awards: The only Russian film
shown at Cannes Film Festival 2022

Cannes Film Festival 2022

- 2 nominations

1 other nomination

WORLD CINEMA

Tenzin | Tenzin |
2021 | Tibetan, English |
74 min



Synopsis

Tumultuous relationship between Pyotr Tchaikovsky, the most famous Russian composer of all time, and his wife Antonina Miliukova.



Michael LeBlanc,



Joshua Reichmann

About the Director

Michael LeBlanc(I): Originally from the East Coast of Canada, and now based in Toronto, Michael has shot films and music videos around the globe in North & South America, Europe, Africa, and more. Michael broke into the music video scene in 2007 as a highly regarded cinematographer, doing innovative work that early in his career allowed him the room to experiment with a wide range of cinematic styles and influences.

Joshua Reichmann: He is a producer, director and actor. He is from Canada. He is known for Tenzin (2021), Field Notes (2020) and The Bear (2008).

Director : Michael LeBlanc, Joshua Reichmann

Producer : Brian Robertson, Laura Perlmutter, Andrew Nicholas McCann Smith, Nick Sorbara

Scriptwriter : Tenzin Choekyi, Norbu Dhundup, Tenzin Kelsang

Cinematographer: Michael LeBlanc

Editor: Michael LeBlanc

Genre(s): Drama

Music: -

Cast: Tenzin Kelsang, Tenzin Choekyi, Salden Kunga

Festivals & Awards: -

WORLD CINEMA

The Divide | La Fracture |
2021 | French |
99 min

Synopsis

Two women on the verge of a breakup, in a hospital, are further stressed on the night of a big demonstration by the overwhelmed staff and by angry, injured protestors who land up besieging the building.



Catherine Corsini

About the Director

Catherine Corsini was born on 18 May 1956 in Dreux, Eure-et-Loir, France. She is a director and writer, known for *The Divide* (2021), *Summertime* (2015) and *Three Worlds* (2012). She is a director, writer and actress. She is from France.



Director : Catherine Corsini

Producer : Elisabeth Perez

Scriptwriter : Catherine Corsini, Agnès Feuvre,
Laurette Polmans

Cinematographer: Jeanne Lapoirie

Editor: Frédéric Baillehaiche

Genre(s): Drama

Music: Robin Coudert

Cast: Valeria Bruni Tedeschi, Marina Foïs,
Pio Marmai

Festivals & Awards:

Cannes Film Festival 2021

- 1 win & 1 nomination

4 other wins & 9 other nominations

Hungary

WORLD CINEMA

The Game | A játszma |
2022 | Hungarian |
102 min

Synopsis

During the Cold War, the secret service of Kádár began a more dangerous state security game than ever before.



Péter Fazakas

About the Director

Péter Fazakas was born on 6 October 1967 in Budapest, Hungary. He is a director and producer, known for *Árulók* (2017), *200 első randi* (2018) and *Mindjárt meghalok* (2003). He is a director, producer and writer.

Director : Péter Fazakas

Producer : Tamás Lajos

Scriptwriter : Norbert Köbli

Cinematographer: András Nagy

Editor: Zoltán Kovács

Genre(s): Drama

Music: Asher Goldschmidt

Cast: Gabi Fon, Gabriella Hámori, János Kulka

Festivals & Awards: 1 nomination

Contact: kati.vajda@nfi.hu

WORLD CINEMA

The Glass Room |
Das Glaszimmer |
2020 | German |
93 min



Synopsis

Pre-teen, shy Bavarian village boy Felix hears his father died on the front in World War II, so he's left with his mother. Luckily he becomes buddies with Karri, the cocky son of local Nazi boss Ortsgruppenleiter Feik 's son Karri and thus the petty tyrant's protege as well as a "war hero's heir". Karri drags Felix along in attempts to prove their bravery, terrorize rustic and even hunt down a deserter and a crashed US pilot. Felix already 'lacked toughness', but the deserter's true identity shakes his world, just in time as the war is lost and the Allies approach.



Christian Lerch

About the Director

Christian Lerch was born on 6 March 1966 in Wasserburg am Inn, Bavaria, Germany. He is an actor and writer, known for *Wer früher stirbt, ist länger tot* (2006), *Der Kaiser von Schexing* (2008) and *Café Meineid* (1990). He is an actor, writer and director from Germany.

Director : Christian Lerch

Producer : Robert Marciniak, Julia Rappold

Scriptwriter : Josef Einwanger, Christian Lerch

Cinematographer: Tim Kuhn

Editor: Valesca Peters

Genre(s): Drama, War

Music: Martin Probst

Cast: Xari Wimbauer, Lisa Wagner, Hans Löw

Festivals & Awards: -

WORLD CINEMA

The Gravedigger's Wife |
Guled & Nasra |
2020 | Somali |
82 min

France, Somalia, Finland, Germany, Qatar



Synopsis

In times of misfortune, Guled and his family have to push themselves to the limits in order to reunite with their family.



Khadar Ayderus Ahmed

About the Director

Khadar Ayderus Ahmed was born in 1981 in Mogadishu, the capital of Somalia, but lives far from his native country, in Finland. He began by making several successful short films, including 'The Night Thief' in 2017. Developed as part of Cinefondation, his first feature film 'The Gravedigger's Wife' comes to fruition in 2021.

Director : Khadar Ayderus Ahmed

Producer : Robin Boespflug Vonier, Martin Hampel, Misha Jaari, Thanassis Karathanos, Mark Lwoff, Risto Nikkilä, Stéphane Parthenay

Scriptwriter : Khadar Ayderus Ahmed

Cinematographer: Arttu Peltomaa

Editor: Sebastian Thümler

Genre(s): Drama

Music: Andre Matthias

Cast: Omar Abdi, Yasmin Warsame, Kadar Abdoul-Aziz Ibrahim

Festivals & Awards: Somalia's entry to Oscars 2022
Cannes Film Festival 2021 - 2 nominations
Toronto International Film Festival 2021 - 1 win
21 other wins & 19 other nominations

WORLD CINEMA

The Hotel | The Hotel |
2022 | Mandarin, Thai |
112 min

Hong Kong, Thailand



Synopsis

The first days of 2020's lockdown seem to drag forever for a group of tourists trapped in a Thai hotel. In strict confinement and as the big day of an unexpected event approaches, emotional entanglements, tensions and long kept secrets rise to the surface.



Xiaoshuai Wang

About the Director

One of the pioneers of Chinese independent film, the winner of French Culture and Art Knight Medal, internationally renowned Chinese film director. During these 20 years of filming, Wang directed 13 films. His works span different eras, yet consistently reflect a strong social conscience. His debut feature, THE DAYS (1993) was selected as "one of the best 100 films of all time" by the BBC in 1995, and collected by the Museum of Modern Art in New York.

Director : Xiaoshuai Wang

Producer : Zhang Yuan, Liu Xuan

Scriptwriter : Dai Ning, Fu Ye

Cinematographer: Suparawee Patravanchi

Editor: Tariq Marzbaan

Genre(s): Drama

Music: Tariq Marzbaan

Cast: Jun Dai, Xiaolei Huang, Zonghan Li

Festivals & Awards: -

WORLD CINEMA

The Mayor | El Mayor |
2020 | Spanish
| 117 min

Synopsis

Based on real events from mid-nineteenth century, the film shows incidents and anecdotes from the intense life of Cuban hero Ignacio Agramonte from childhood to death. He is remembered as a symbol of the struggle for independence, a legendary figure, an example of the courage of those who gave their lives in the redemptive battlefields.



Rigoberto López

About the Director

He was born on July 6, 1947 in Habana, Cuba. He is a director and writer, known for Scent of Oak (2004), From Son to Salsa (1996) and Forbidden Flights (2015). He passed away on January 23, 2019 in Cuba. He has 4 wins and 3 nominations to his name.



Director : Rigoberto López

Producer : Santiago Llapur

Scriptwriter : Eugenio Hernandez Espinosa,
Rigoberto López

Cinematographer: Ángel Alderete

Editor: -

Genre(s): War

Music: Silvio Rodriguez, José María Vitier

Cast: Carlos Busta, Michael Redford Carney,
Jonathan Kehoe

Festivals & Awards: -

France, Tunisia, Belgium, Germany, Sweden, Qatar, Cyprus

WORLD CINEMA

The Man Who Sold His Skin | L'Homme qui a vendu sa peau | 2022 | Arabic, English, French, Flemish | 100 min

Synopsis

His own body turned into a living work of art and promptly exhibited in a museum, Sam, a Syrian refugee, will soon realize to have sold away more than just his skin.



Kaouther Ben Hania

About the Director

Studied cinema in Tunisia and then in Paris - Femis and la Sorbonne. Her film *The Man Who Sold His Skin*, premiered at the Venice Film Festival 2020, won the award for best actor and was nominated for the Oscar of Best International Feature at the 93rd Academy Awards. Her previous film *Beauty and the Dogs*, premiered at Cannes Film Festival official selection *Un Certain Regard* in 2017, won the Best Sound Creation Award and was distributed in many countries. *Challat of Tunis*, her first feature, opened the ACID section at Cannes Film Festival 2014 and was widely distributed.

Contact: culture@af-madras.org



Director : Kaouther Ben Hania

Producer : Nadim Cheikhrouha, Martin Hampel, Thanassis Karathanos, Annabella Nezri, Andreas Rocksén

Scriptwriter : Kaouther Ben Hania

Cinematographer: Christopher Aoun

Editor: Marie-Hélène Dozo

Genre(s): Drama

Music: Amin Bouhafa

Cast: Yahya Mahayni, Dea Liane, Koen De Bouw

Festivals & Awards: Tunisia's entry into Oscars 2020 (first film to be nominated from Tunisia)

Venice Film Festival 2020 - 2 wins & 1 nomination

7 other wins & 9 other nominations

France

WORLD CINEMA

The Night of the 12th |
La nuit du 12 | 2022 |
French | 115 min

Synopsis

It is said that every investigator has a crime that haunts them, a case that hurts him more than the others, without him necessarily knowing why. For Yohan that case is the murder of Clara.



Dominik Moll

About the Director

Dominik Moll was born on 7 May 1962 in Bühl, Baden-Württemberg, Germany. He is a writer and director, known for Harry, He's Here to Help (2000), Only the Animals (2019) and The Tunnel (2013). He is a writer and director.



Director : Dominik Moll

Producer : Carole Scotta, Barbara Letellier,
Caroline Benjo

Scriptwriter : Pauline Guéna, Gilles Marchand,
Dominik Moll

Cinematographer: Patrick Ghiringhelli

Editor: Laurent Rouan

Genre(s): Crime, Drama, Mystery, Thriller

Music: Olivier Marguerit

Cast: Bastien Bouillon, Bouli Lanners, Théo Cholbi

Festivals & Awards: 1 nomination

WORLD CINEMA

The Taste of Apples is Red
| Ta'am al Tufah, Ahmar
2022 | Arabic | 83 min

Israel, Germany



Synopsis

In the Druze-mountain villages between Syria and Israel, Kamel, a respected sheik, must make an impossible decision between family and duty when his estranged brother returns to the Golan Heights after 47 years in exile.



Ehab Tarabieh

About the Director

Ehab Tarabieh is known for Of Land and Bread (2019), Smile, and the World Will Smile Back (2014) and The Taste of Apples Is Red (2022). He is a director, writer and editor.

Director : Ehab Tarabieh

Producer : Jonathan Doweck, Viola Fügen, Sol Goodman

Scriptwriter : Sol Goodman, Ehab Tarabieh

Cinematographer: Yaniv Linton

Editor: Ori Derdikman

Genre(s): Drama, War

Music: Anne de Boysson

Cast: Ruba Blal, Soheil Hadad, Shaden Kanboura

Festivals & Awards: 2 nominations

WORLD CINEMA

The Wait |
Odotus | 2021 |
Finnish | 101 min

Synopsis

Updated version of a 19th century romance set on an island in the Finland archipelago sea.



Aku Louhimies

About the Director

An award-winning director and screenwriter. His highly acclaimed, commercially successful films have established him as one of the most preeminent directors of Scandinavian cinema today. Accomplished in both film and television, Louhimies' works have consistently garnered attention and praise, not least on the international film festival scene. Of his ten feature films, his latest works include the box-office record breaking *Unknown Soldier* (2017).



Director : *Aku Louhimies*

Producer : *Andrei Alén, Kaarina Gould, Aku Louhimies*

Scriptwriter : *Juhani Aho, Inka Kallén, Aku Louhimies*

Cinematographer: *Johan Wasicki*

Editor: *Benjamin Mercer*

Genre(s): *Drama, Romance*

Music: *Esa-Pekka Salonen*

Cast: *Inka Kallén, Aku Hirviniemi, Andrei Alén*

Festivals & Awards: -

WORLD CINEMA

Under the Fig Trees |
Under the Fig Trees |
2021 | Arabic | 92 min

Tunisia, France, Switzerland, Germany, Qatar,

Synopsis

Among the trees, young women and men working the summer harvest develop new feelings, flirt, try to understand each other, find - and flee - deeper connections.



Erige Sehiri

About the Director

Erige Sehiri is known for Under the Fig Trees (2021), Railway Men (2018) and The Station Master (2020). Writer, director and producer.



Director : Erige Sehiri

Producer : Palmyre Badinier, Didar Domehri,
Erige Sehiri

Scriptwriter : Peggy Hamann, Ghalya Lacroix,
Erige Sehiri

Cinematographer: Frida Marzouk

Editor: -

Genre(s): Drama

Music: Amin Bouhafa

Cast: Fedi Ben Achour, Firas Amri, Ameni Fdhili

Festivals & Awards:

1 win & 4 nominations

WORLD CINEMA

Vanishing |
Matin Calme |
2021 | French, Korean,
English | 88 min

France, Korea (South)



Synopsis

Alice Launey, a French forensic expert still haunted by her past, comes to Seoul to present her work. She will meet Jin-Ho, a detective who asks for her help on a murder case. Drawn into network trafficking, she needs to face her fears.



Denis Dercourt

About the Director

Denis Dercourt was born on 1 October 1964 in Paris, France. He is a director and writer, known for *Lise et André* (2000), *The Page Turner* (2006) and *Zum Geburtstag* (2013). He is a director, writer and editor.

Director : Denis Dercourt

Producer : Alexis Dantec, Yoon-Seok Nam

Scriptwriter : Peter May, Denis Dercourt,
Marion Doussot

Cinematographer: Axel Cosnefroy

Editor: Valentin Féron

Genre(s): Crime, Drama, Mystery

Music: Jérôme Lemonnier

Cast: Olga Kurylenko, Yoo Yeon-Seok, Ji-won Ye

Festivals & Awards: -

WORLD CINEMA

Victim | Obet |
2022 | Czech, Ukrainian,
Russian | 91 min

Slovakia, Czech Republic, Germany



Synopsis

Irina lives with her son Igor in a small Czech border town. When she discovers that Igor has been assaulted by three Romas her whole world comes crashing down. As times goes on, Irina begins to spot inconsistencies in his story.



Michal Blaško

About the Director

Michal Blasko (1989, Bratislava) is a Slovak director and screenwriter. He studied film and television directing at the Academy of Performing Arts in Bratislava (VSMU). His short films were premiered at the most prestigious film festivals around the world (Cannes, San Sebastián, Karlovy Vary, Warsaw) and won several international awards.

Director : Michal Blaško

Producer : Pavla Kubeckova, Jakub Viktorin,
Saar Yogev

Scriptwriter : Jakub Medvecký

Cinematographer: Adam Mach

Editor: Petr Hasalík

Genre(s): Drama

Music: -

Cast: Elizaveta Maximová, Alena Mihulová,
Vita Smachelyuk

Festivals & Awards:

Venice Film Festival 2022

- 1 nomination

2 wins & 1 other nomination

WORLD CINEMA

Wolka | Wolka |
2021 | Polish, Icelandic |
100 min

Iceland, Poland

Synopsis

Anna gets released from a Polish prison on parole after fifteen years behind bars. Once free, Anna has but one goal - to find a woman whose name is Dorota.



Ární Ólafur Ásgeirsson

About the Director

Ární Ólafur Ásgeirsson was born on 16 April 1972 in Reykjavík, Iceland. He was a writer and director, known for Blóðbönd (2006), Brim (2010) and Annas dag (2003). He died on 26 April 2021. He is a director and writer.

Director : Ární Ólafur Ásgeirsson

Producer : Stanislaw Dziedzic, Beggi Jonsson,
Hilmar Sigurðsson

Scriptwriter : Michal Godzic,
Ární Ólafur Ásgeirsson

Cinematographer: Marek Rajca

Editor: Mateusz Rybka

Genre(s): Drama

Music: Atli Örvarsson

Cast: Olga Boladz, Anna Moskal, Eryk Lubos

Festivals & Awards:

8 nominations

WORLD CINEMA

World War III |
Jang-E Jahani Sevom |
2022 | Persian,
Sign Languages,
German | 117 min

Synopsis

After being cast in a movie, a day laborer has to secretly shelter his lover on the set or else risk losing her and all that movie stardom has promised him.



Houman Seyyedi

About the Director

Houman Seyyedi was born on 29 November 1980 in Rasht, Iran. He is an actor and writer, known for Sheeple (2018), Jang-e jahani sevom (2022) and 13 (2014). He is an actor, writer and director.



Director : Houman Seyyedi

Producer : Houman Seyyedi

Scriptwriter : Houman Seyyedi,
Arian Vazirdaftari, Azad Jafarian

Cinematographer: Payman Shadmanfar

Editor: Houman Seyyedi

Genre(s): Adventure, Crime, Drama

Music: -

Cast: Mohsen Tanabandeh, Mahsa Hejazi,
Neda Jebraeili

Festivals & Awards:

Iran's entry to the Oscars 2023

Tokyo International Film Festival 2022

- 1 win & 1 nomination

Venice Film Festival 2022 - 1 win

Country Focus - Switzerland

- **A Piece of Sky**
- **Last Dance**
- **Sami, Joe and I**
- **The Fam**

COUNTRY FOCUS SWITZERLAND

A Piece of Sky |
Drii Winter | 2022
Swiss German |
137 min

Synopsis

In a remote Alpine village isolated from the outside world, young love is put to the test. Anna comes from the village and has a daughter from an earlier relationship, while Marco is an outsider from the flatlands hired by the mountain farmers to work the rugged land.



Michael Koch

About the Director

A young Swiss actor who received his training at Actor's Academy at "Junges Theater Basel", in Switzerland. Some of his many theater credits include lead role in "Playboy of the Western World", featured at the Theaterspektakel in Zürich. He also played in "Die Schaukel", a theater play which won the 2001 Jury Prize and Audience Award at the Impulse Off-Theater Festival.



Director : Michael Koch

Producer : Christof Neracher

Scriptwriter : Nadja Dumouchel, Michael Koch

Cinematographer: Armin Dierolf

Editor: Florian Riegel

Genre(s): Drama, Romance

Music: Jannik Giger, Tobias Koch

Cast: Michèle Brand, Simon Wisler, Elin Zgraggen

Festivals & Awards:

Switzerland's entry to Oscars 2023

Berlin International Film Festival 2022-

1 win & 1 nomination

Karlovy Vary International Film Festival 2021-

1 win

3 other wins & 8 other nominations

COUNTRY FOCUS SWITZERLAND

Last Dance | Last Dance
2022 | French |
84 min

Switzerland, Belgium

Synopsis

After his wife dies, a 75 year old retiree has to put up with the intrusion into his idle life of other family members.



Delphine Lehericéy

About the Director

Delphine Lehericéy is known for Beyond the Horizon (2019), Puppylove (2007) and Last Dance (2022). She is a director, writer and actor.



Director : Delphine Lehericéy

Producer : Elena Tatti

Scriptwriter : Delphine Lehericéy

Cinematographer: Hichame Alaouie

Editor: Nicolas Rumpf

Genre(s): Comedy

Music: Nicolas Rabaeus

Cast: François Berléand, Kacey Mottet Klein,
La Ribot

Festivals & Awards: 1 nomination

COUNTRY FOCUS SWITZERLAND

Sami, Joe and I | Sami,
Joe und ich | 2020 |

Swiss German, Spanish,
Serbo-Croatian, German, English,
Chinese | 94 min

Synopsis

Sami, Joe and Leyla are ready. Ready for a truly epic summer after finishing school and ready to get out and grab their slice of life. But what is to come, is diametrically opposed to their expectations.



Karin Heberlein

About the Director

Karin Heberlein is a writer and director, best known for Sami, Joe and I (2020). She was born and raised in Switzerland. Before becoming a director, she trained as an actress at Central School of Speech & Drama in London and acted in numerous theatre productions in the UK as well as touring internationally.



Director : Karin Heberlein

Producer : Claudia Wick

Scriptwriter : Karin Heberlein

Cinematographer: Gabriel Lobos

Editor: Marion Tuor

Genre(s): Drama

Music: Kilian Spinnler

Cast: Astrit Alihajdaraj, Oscar Bingisser,
Karim Daoud

Festivals & Awards: 3 wins & 2 nominations

COUNTRY FOCUS SWITZERLAND

The Fam | La mif |
2021 | French |
121 min

Synopsis

A group of teenage girls have been placed in a residential care home with social workers. This forced "family" experience creates unexpected tensions and intimacies. An incident triggers a chain of over-reactions.



Fred Baillif

About the Director

Fred Baillif is a self-taught movie director and producer from Switzerland. He graduated from the Institute of Social Studies in Geneva in 2000. He first specialized in documentary since 2002, but in 2015 he directed his first fiction entitled "Tapis Rouge" (Red Carpet). Since then, he directed another fiction entitled "La Preuve Scientifique de l'Existence de Dieu" (The Scientific Proof of God's Existence).



Director : Fred Baillif

Producer : Agnès Boutruche, Véronique Vergari

Scriptwriter : Fred Baillif, Stéphane Mitchell

Cinematographer: Joseph Areddy

Editor: Fred Baillif

Genre(s): Drama

Music: -

Cast: Charlie Areddy, Kassia Da Costa,
Amandine Golay

Festivals & Awards:

Berlin International Film Festival 2021 - 1 winner
13 other wins & 7 nominations

Indian Panorama

- Appan
- Bhotbhoti
- Cinema Vehicle
- Dhabari Quruvi
- Ekda Kaay Zala
- Hadinelentu
- Kadaisi Vivasayi
- Maalai Nera Malipoo
- Mahananda
- Pothanur Thabal Nilayam
- Pratikshya
- Saudi Vellakka CC.225/2009
- Soul of Silence
- Taya
- The Storyteller

INDIAN PANORAMA

Appan | Appan | 2022 |
Malayalam | 129 min

Synopsis

Itty who is standing in the wilderness of an evil culture and clinging to this attitude in spite of being bedridden for ages. Itty's son Njoonj, his family and the society wishes for his death.



Maju KB

About the Director

Maju is known for Appan (2022) and French Viplavam (2018). Maju is a writer and director from Kerala.

Director : Maju KB

Producer : Josekutty Madathil, Ranjith Manambarakkat, Sunny Wayne

Scriptwriter : R. Jayakumar, Maju KB

Cinematographer: Vinod Illampally, Pappu

Editor: Kiran Das

Genre(s): Comedy, Crime, Drama

Music: Dawn Vincent

Cast: Pauly Valsan, Vijilesh Karayad, Radhika Radhakrishnan

Festivals & Awards: -

INDIAN PANORAMA

Bhotbhoti | Bhotbhoti |
2022 | Bengali
| 120 min

Synopsis

After losing his parents at a very tender age, Bhotbhoti was raised by his 'daadi' (grandmother) who too has passed away. Daadi was a great storyteller and Bhotbhoti's favourite story was the one about mermaids and their world that exists, or rather flourishes underwater.



Tathagata Mukherjee

About the Director

Tathagata Mukherjee studied at the Baranagore Ramakrishna Mission Ashrama High School and thereafter studied drama at Rabindra Bharati university. He has done professional theater since 2005, during his childhood. He did three years yatra with Chapal Bhaduri. He started his career as a film actor in Laal Ronger Duniya in (2007).



Director : Tathagata Mukherjee

Producer : Prateek Chakravorty, Soumya Sarkar

Scriptwriter : Tathagata Mukherjee

Cinematographer: Pratip Mukherjee

Editor: -

Genre(s): Drama, Fantasy

Music: Mayoekh Bhaumik

Cast: Rishav Basu, Bibriti Chatterjee,
Debolina Dutta

Festivals & Awards: -

INDIAN PANORAMA

Cinema Vehicle |
Cinemabandi | 2021 |
Telugu | 100 min

Synopsis

When a driver finds an expensive camera in the back seat of his rickshaw, he comes up with a ridiculously ambitious plan to gather the village and make a film



Praveen Kandregula

About the Director

Born and raised in Visakhapatnam, Andhra Pradesh, Praveen developed an interest in filmmaking at a very young age. After his dad bought a video camera, Praveen started to experiment with the camera with his friends. Praveen made several short films that have been streamed on YouTube.

Director : Praveen Kandregula

Producer : Raj Nidimoru and Krishna D.K.

Scriptwriter : Vasanth Maringanti, Krishna Prathyusha, Praveen Kandregula

Cinematographer: Apoorva, Shaligram, Sagar YVV

Editor: Dharmendra Kakarala, Ravi Teja Girijala

Genre(s): Comedy/Drama

Music: Satyavolu Sirish

Cast: Vikas Vasishtha, Sandeep Varanasi

Rag Mayur, Uma YG, Sindhu Sreenivasa

Murthy, Trishara,

Sirivennela Yanamandhala

Festivals & Awards:

I win at IIFI Goa

– Indian Panorama section

Contact: praveenkandregula24@gmail.com

INDIAN PANORAMA

Sparrow, It's Father is
Unknown |
Dhabari Quruvi | 2021
Irula | 104 min

Synopsis

This is the story of a naive tribal girl who rises from the ashes to proclaim the solitary right she has, on her body and decisions upon it. Mythologically, Dhabari Quruvi is a sparrow from a folklore tale whose father remains unknown. The plot of the movie evolves around background of the tribal rituals and culture.



Priyanandan

About the Director

Priyanandan is a National Award-Winning Director from Kerala. He hails from Vallachira, Thrissur District, Kerala State, India. He started acting in plays from school days. His performance in Kavalam Narayana Panicker's Kalanetheeni won the Best Actor award in over hundred venues.



Director : Priyanandan

Producer : Anila Sojan, Vinayaka Ajith

Scriptwriter : Priyanandan, Kuppuswamy M, Smitha Sailesh, KB Hari, Lijo Panadan

Cinematographer: Aswaghoshan

Editor: Ekalavyan

Genre(s): Drama

Music: Sunil Kumar PK

Cast: Meenakshi, Shyamini, Anuprasobhini, Muruki, Gokri Gopalakrishnan

Festivals & Awards:

IFFI Goa (official selection),

IFFK (official selection),

URF World Records

INDIAN PANORAMA

Ekda Kaay Zala |
Ekda Kaay Zala | 2021
Marathi | 138 min



Synopsis

“Ekda Kay Zala” is a phrase often used to start any story. The film is about a man who runs a school and believes that a story can convey any thought under the sky however big or small. He applies stories in teaching all subjects at school where his son also studies. When he comes across a difficult situation in his life and has to convey the news to his son, he resorts to his philosophy of using stories.



Dr. Saleel Shrinivas Kulkarni

About the Director

Dr. Saleel Kulkarni has composed music for 35 films, authored Marathi bestsellers 'Lapavalelya Kacha' and 'Shahanya Manasanchi Factory' and directed Wedding Cha Shinema (2019) and Ekda Kay Zala (2022).

Director : Dr. Saleel Shrinivas Kulkarni

Producer : Gajavadana Showbox

Scriptwriter : Dr. Saleel Shrinivas Kulkarni

Cinematographer: Sandeep Yadav

Editor: Abhijit Deshpande, Pravin Jahagirdar

Genre(s): Drama

Music: Dr. Saleel Shrinivas Kulkarni

Cast: Sumeet Raghvan, Urmila Kanetkar Kothare,
Arjun Pur

Festivals & Awards:

IFFI Goa (official selection)

INDIAN PANORAMA

Seventeeners |
Hadinelentu | 2022
Kannada | 122 mins

Synopsis

A selfie sex video of two teenagers gets leaked on the internet leading to irreparable damages in the lives of all stakeholders.



Prithvi Konanur

About the Director

Prithvi Konanur's films have been screened/nominated or recognized at festivals like Busan IFF, IFFI, IFFK, Zlin Film Festival, Prague IFF, Hong Kong IFF and many more. Hadinelentu is his 4th film after the critically recognized Railway Children and Pinki Elli?



Director : Prithvi Konanur

Producer : Thejaswi Konanur, Prithvi Konanur

Scriptwriter : Prithvi Konanur, Anupama Hegde

Cinematographer: Arjun Raja

Editor: Shivakumara Swamy

Genre(s): Drama

Music: -

Cast: Sherlyn Bhosale, Neeraj Matthew,
Rekha Kudligi, Bhavani Prakash

Festivals & Awards:

Busan International Film Festival 2022

– JiSeok nominee,

IFFI Goa (official selection),

IFF Kerala

INDIAN PANORAMA

The Last Farmer |
Kadaisi Vivasayi | 2022
Tamil | 122 min

Synopsis

The last active farmer in a remote village tries to hold out against a property developer.



M. Manikandan

About the Director

M. Manikandan was born on 13 February 1982 in Tamil Nadu, India. He is a writer and director, known for Kaakkaa Muttai (2014), Kadaisi Vivasayi (2021) and Untitled Vijay Sethupathi Film. He is a writer, director and cinematographer.

Director : M. Manikandan

Producer : M. Manikandan

Scriptwriter : M. Manikandan

Cinematographer: Manikandan

Editor: Ajithkumar

Genre(s): Comedy, Drama

Music: Richard Harvey, Ilaiyaraaja

Cast: Nallandi, Vijay Sethupathi, Yogi Babu

Festivals & Awards:

Rotterdam International Film Festival 2021

– 1 nomination

INDIAN PANORAMA

Maalai Nera Malipoo |
Maalai Nera Malipoo |
2022 | Tamil |
130 min

Synopsis

The life of a prostitute and her adaptation and how she adapts to ensure making ends meet for herself and her son is what 'Maalai Nera Malipoo' explores. Lakshmi is a complex woman with various insecurities and hard life. Her world revolves around her son Karna, but their relationship is tested by numerous pains and challenges life throws at her.



Sanjay Narayanan

About the Director

A 22-year-old from Chennai, India. He finished his Bachelors in Visual Communication at Madras Christian College (2018-2021). Sanjay learned filmmaking through making short films and collaborating with likeminded film enthusiasts.



Director : Sanjay Narayanan

Producer : Vijayalakshmi Narayanan

Scriptwriter : Sanjay Narayanan

Cinematographer: Noydup Dorjee

Editor: Sanjay

Genre(s): Drama

Music: Hrithik Shakthivel

Cast: Vinithra Menon, Ashwin, Dinesh Pandiar

Festivals & Awards: -

INDIAN PANORAMA

Mahananda |
Mahananda | 2022 |
Bengali | 132 min

Synopsis

Mohal Basu, an enthusiastic young college student who wants to pursue her research on the contemporary writer and activist Mahananda Bhattacharjee.



Arindam Sil

About the Director

Arindam Sil was born on 12 March 1964 in India. He is a producer and actor, known for Ebar Shabor (2015), Byomkesh Gotro (2018) and Kahaani (2012). He is a producer, actor and director.

Director : Arindam Sil

Producer : Firdausul Hasan, Prabal Halder

Scriptwriter : Subhendu Dasmunshi

Cinematographer: -

Editor: Sanglap Bhowmik

Genre(s): Drama

Music: Bickram Ghosh

Cast: Gargee Roychowdhury, Isha Saha, Debshankar Halder, Arna Mukhopadhyay

Festivals & Awards:

1 nomination at IFFI Goa 2022

(official selection)

INDIAN PANORAMA

Pothanur Post Office |
Pothanur Thabal Nilayam
2022 | Tamil
| 120 min

Synopsis

Ambitious entrepreneur Praveen who has only 36 hours to find a stolen money to save his family.



Praveen

About the Director

He has worked in technical and VFX Department for Hollywood and Indian movies for more than 12 years. He worked as a technical director for the movie 'Kochadaiyaan'. This is his first feature film as a director.



Director : Praveen

Producer : Praveen, Sudhan

Scriptwriter : Praveen

Cinematographer: Sukumaran Sundar, Sundher

Editor: Praveen

Genre(s): Crime, Drama

Music: Sebastian Allen

Cast: Praveen, Anjali Rao, Vinoth Sridhar

Festivals & Awards: -

INDIAN PANORAMA

Pratikshya | Pratikshya |
2022 | Oriya | 137 min



Synopsis

Sanjay, an unemployed graduate is adamant to find a government job. Bipin, his father tries to convince him to take up any job as his retirement is at bay. The family is burdened with loans. Bipin is diagnosed with a terminal illness. Sanjay gets to know about the Government's scheme of compassionate appointment where a family member gets the job of the deceased government employee. A frustrated Sanjay waits for his father's death only to realise his ill mind.



Anupam Patnaik

About the Director

Anupam Patnaik is a filmmaker in the Oriya film industry making films under the banner Amiya Patnaik Productions that produced the biopic 'Tulasi Apa' on social activist Padmashri Tulasi Munda. His directorial debut is 'Pratikshya'.

Contact: patnaik.anupam@hotmail.com

Director : Anupam Patnaik

Producer : Anupam Patnaik

Scriptwriter : Roshan Bisoi

Cinematographer: Deepak Kumar

Editor: Late. Deven Mishra

Genre(s): Drama **Music:-**

Cast: Dipanwit Dasmohapatra, Choudhury

Jayprakash Das, Barsha Patnaik, Sreela Tripathy,

Roopambika Nayak, Abakash Mishra, Roshan Bisoi

Festivals & Awards:

IFFI Goa (official selection)

INDIAN PANORAMA

Saudi Vellakka

CC.225/2009 |

Saudi Vellakka

CC.225/2009 | 2022

Malayalam | 144 min



Synopsis

23-year-old Abhilash Sasidharan receives a summons warrant by the court for a long pending case. He is shocked as his dream of a Gulf visa will be at stake if he becomes a part of this tiring court procedure. Desperate to find out the truth, he gets to know that the real issue was a small conflict between two neighbours snowballing into a bigger one in a place called Saudi, in Ernakulam that changes the lives of everyone involved.



Tharun Moorthy

About the Director

Tharun Moorthy is known for Operation Java (2021), Saudi Vellakka (2022) and Thrissivaperoor Kliphtham (2017). He is a director, writer and actor.

Director : Tharun Moorthy

Producer : Urvashi Theatres

Scriptwriter : Tharun Moorthy

Cinematographer: Sharan Velayudhan

Editor: Nishad Yusuf

Genre(s): Drama

Music: -

Cast: Lukman Avaran, Devi Varma

Festivals & Awards:

IFFI Goa (official selection)

INDIAN PANORAMA

Soul of Silence |
Soul of Silence | 2021
Assamese | 83 min

Synopsis

Soul of Silence is an anthology that represent three stories of labour families and individuals from Assam. These below poverty line people also have different frequencies of emotions and conflicts. This film tries to draw them on screen.



Dhanjit Das

About the Director

Dhanjit Das is known for Xobdo Nixobdo Kolahol (2022), Iecha (2021) and Pepper Chicken (2020). He is from Assam. He is a writer, director and editor.



Director : Dhanjit Das

Producer : Monita Borgohain

Scriptwriter : Dhanjit Das

Cinematographer: Chandra Kumar Das

Editor: Simanta Das, HIRAKJYOTI PATHAK

Genre(s): Drama

Music: Himangshu Jaan Sarma, Piryam Gogoi

Cast: Samar Jyoti Sarkar, Swagata Bharali,
Pinky Ahistha

Festivals & Awards: -

INDIAN PANORAMA

By Her | Taya | 2021
Sanskrit | 112 min

Synopsis

Savithri Antharjanam, better known as Kuriyedathu Tatri, is an enduring icon worthy of superstardom in women's struggle for gender justice. The body blow she struck at the vicious patriarchy that ruled her community is part of folklore in the south Indian State of Kerala. Her story is the inspiration for the Sanskrit movie 'Taya'.



Dr. G Prabha

About the Director

Dr.G.Prabha(Professor/Writer/Film maker) native of Pachicodu, Neyyattinkara, Thiruvananthapuram, Kerala started the career as a Journalist and then associated with colleges in Kerala and Tamil Nadu as Professor. He headed the Department of Oriental Languages and was Professor of Sanskrit at Loyola College Chennai. He is the Director and the Script writer of the well acclaimed documentary films Akkitham and Agnaye.

Contact: jophinmanimala@gmail.com



Director : Dr. G Prabha

Producer : Gokulam Gopalan

Scriptwriter : Dr. G Prabha

Cinematographer: Sunny Joseph ISC

Editor: B Lenin **Genre(s):** Drama

Music: Biju Paulose

Cast: Nedumudi Venu, Nellyodu Vasudevan

Namboothiri, Anumol, Babu Namboodiri, Rangasri

Revathi Subramanian, Pallippuram sunil, Dinesh

Panicker, Master Adidev, Meenakshi

Festivals & Awards: Sanjose International Film

Festival: Costa Rica, Buzz

Vicious International Film Festival:

Brazil, Kolkata International Film Festival,

Pune International Film Festival,

Bengaluru International Film Festival,

Habitat International Film Festival: New Delhi

INDIAN PANORAMA

The Storyteller |
The Storyteller | 2022
Hindi | 117 min

Synopsis

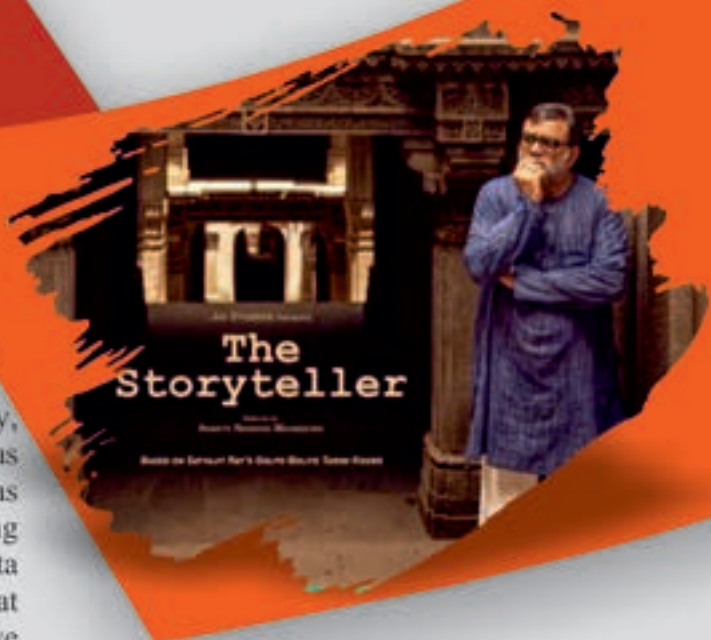
Tarini Ranjan Bandhopadhyay, a maverick storyteller, is notorious for not sticking to one job and has switched 32 jobs in his working career. Now at 60, retired in Kolkata and a widower, his only regret is that he could never find the time to give his late wife Anuradha the vacation she always desired. And now suddenly, out of a job, he has all the time in the world, but his near ones aren't close to him.



Ananth Narayan Mahadevan

About the Director

Ananth Narayan Mahadevan is a national award-winning actor and director in the Hindi and regional film industry with films like 'Mee Sindhutai Sapkal' (2011), 'Rough Book' (2017) and 'Mai Ghat' (2019).



Director : Ananth Narayan Mahadevan

Producer : Quest Films

Scriptwriter : Kireet Khurana

Cinematographer: Alfonse Roy

Editor: Gourav Gopal Jha

Genre(s): Drama

Music: -

Cast: Paresh Rawal, Adil Hussain, Revathy,
Tannishtha Chatterjee, Jayesh More

Festivals & Awards:

IIFI Goa 2022 (official selection)

CLASSIC

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CLASSIC

Lovefilm | Szerelmesfilm |
1970 | Hungarian |
123 min

Synopsis

Janesi travels to France to meet the love of his life, Kata, who has been living abroad for 10 years. During his long journey, he recalls the story of their relationship in his memories, and is overwhelmed by reviving feelings. He imagines the current Kata, whom he has not seen for ten years, the long-awaited meeting. But reality does not follow imagination. They spend wonderful days together, but the last decade has built a deep gap between them.



István Szabó

About the Director

István Szabó was the first director to bring home to Hungary the Oscar for Best Foreign Language Film. The movie receiving the award was his 1981 film Mephisto. In January 2006, it became public that he had been an agent of the III/III department, a former communist agency of interior intelligence. He has won 1 BAFTA Film Award and another 45 wins & 22 nominations.



Director : István Szabó

Producer : -

Scriptwriter : István Szabó

Cinematographer: József Lőrincz

Editor: György Sívó

Genre(s): Drama

Music: János Gonda

Cast: Judit Halász, András Bálint, Edit Kelemen

Festivals & Awards: -

Short Films By the Student of

M.G.R. Govt. Film and Television Institute

WINE SHOP



Synopsis

A mechanic who's in search of money, an IT employee who lost his job, a girl who meets her drunk husband and a taxi driver in search of a woman's company. Everyone connects through a single wine shop.

Director: Karunakaran Tinta

Cameraman: Ruben Kishore

Editing: Hariharan K

Sound: Rohan Benny

Di: Alwin Dass

Vfx: Jeeva Nagan



Karunakaran Tinta

Director biography:

Karunakaran an aspiring director/screenwriter born in 1996. He finished Visual Communication in the year 2015 and completed BVA in direction at MGR Film & TV institute. He has done a lot of short films and is currently working under a production for future projects

MAYA



Synopsis

An artist named Maya loses her husband in an unfortunate accident after which she fails to process her emotions, hence leading to an art block. Arjun, a supermarket owner who used to be an artist, helps her gain strength with his story to get back on her feet.

Director: Manasa V

Cinematography: Daanish S Ahmed

Editing: Rohith Kumar

DI: Arun Kumar

Audio: Rishikesh

Vfx: Surya K



Manasa V

Director biography:

Karunakaran an aspiring director/screenwriter born in 1996. He finished Visual Communication in the year 2015 and completed BVA in direction at MGR Film & TV institute. He has done a lot of short films and is currently working under a production for future projects

TIME



Synopsis

A painter who comes to an abandoned building for a job comes across a woman who'll change his perspective about reality. When she requests him to help her out of a mess that she's in. He has to work against a team to save her and against time itself.

Screenplay and Direction: Raghul Giri

Cinematography: Thiyagu

Editing: Pavalan

Audio: Giftson

DI: Rahul

Animation: Sabarinath



Raghul Giri

Director biography:

Raghul is an aspiring filmmaker who has completed Bachelor's degree in journalism and screenplay writing. Currently he's working as an assistant director under a director for a web series.

AZHAGI



Synopsis

Raghuram is the single parent who is looking at Azhagi from feeding to cleaning.. She can neither move nor talk. Raghuram is suffering from cancer in his final phase. His only concern is what happens to Azhagi if I die, so Raghuram went to the special foster home, but Raghuram didn't like the way they treat the patients there. After that, he had a discussion with his youngest daughter, but she denied it in a stern tone. Then one beautiful evening Raghuram took a strong decision for the good of his daughter.

Camera man: Dharun Kumar MC B.v.a

Editor: Vijay B.v.a **Music director:** Ram Vinish B.v.a

Vfx and CG: Adithya B.v.a **DIIColorist:** Hemnath B.v.a

Art director: Prem B.v.a



Dharun Kumar MC B.v.a

Director biography:

Rabbani Khan who lives in Chennai Triplicane, living with small dreams of becoming a kind of filmmaker.

PERCEIVE



Synopsis

A middle class family's peace gets disrupted when the wife gets pregnant. The husband plans to abort the child but the wife doesn't share the same feeling. Their relationship suffers in the middle.

Direction : Saravanakumar B

Cinematography : Kaliyappan

Editing : Manisha

Audiography : Arun Kumar

DJ : Sabapathy

VFX : Bharathi Sivakumar



Saravanakumar B

Director biography:

Saravanan has completed the direction and screenplay course from TN GOVT MGR Film & TV Institute, chennai.He has worked in television programmes as AD.

INSECTS



Synopsis

Two perfectly imperfect strangers get a chance to meet in an extraordinary situation. As their paths cross, a series of events unfold, changing their fortunes.

Direction: Siva S

cinematography: Abbas Thooyavan

editing: Chidambaram

sound: Surrendar

DI: OM Prakash

avfx: Prem Kumar



Siva S

SIRAI



Synopsis

A gang of prisoners has hidden their looted money, and eventually they play drama to escape and get it back, but their plan glued themselves.

Director : Sindhu Bharath

Story Writer: Karunakaran

Cinematographer: Deenadayalan Thekkamalay

Film Editor: Chidambaram & Balaji

Colorist: Ramsubramani

Sound Engineer: Nirmal

Visual Effect: Aroon



Sindhu Bharath

Director biography:

Sindhu Bharath was born in South side of India, Kovilpatti. He is a Director and he made this film as his College Diploma project.

AADUPULI AATTAM



Synopsis

An ego clash between a movie director and a stunt master leads to a big fight on set.

Director: Karunakaran Tinta

Dop: Reuben kishore

Editing: Hariharan k

Sound: Ajith

DI: Alwin doss

VFX: Bharathi sivakumar



Director biography:

Karunakaran an aspiring director/screenwriter born in 1996. He finished viscom in the year 2015 and completed BVA in direction at mgr film institute. He has done a lot of short films and is currently working under a production for future projects.

UMAI VIZHI



Synopsis

In this story, a 12-year-old girl gets sad when she is alone.. Sometimes someone scares her while reading a book. One day this behavior comes to her mother's attention and she asks the doctor why she is doing this, the doctor says it happens because parents don't look after their children and also She says that parents should spend time with their children then the mother understand and cures her this is the story of Oomaivizhi.

Director: A. Sweetraj **Cinematographer:** Kitakaan

Editor: Vijay **Colourist:** Naveen PA **Music:** Ram vinish

Sfx: Manikandan **Vfx & Title design:** Edison

Director biography:

My name is A. Sweetraj. Studied in M. G. R. Film and Television institutions. After finished my education. I worked with Aha production yes, I'm Pradeep Deva kumar's Assistant Director. Done two feature film as an assistant Director and I Directed few shortfilms, currently I'm looking some production office.



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